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The Third Doctor discovers *A Stitch in Time!*

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# CLASSIC

We hope you like the very special cover painting for this issue of *Doctor Who Classic Comics*. Painted by Bill Mevin, it reflects beautifully the colours and texture of the strips he originally painted back in the mid-Sixties. The first two strips he created, *The Ordeals of Demeter* and *Enter: The Go-Ray* are reprinted in this issue and are of a marked difference in style to Mevin's predecessor Neville Main, whose work could be seen in *DWCC* Issue 2. It's been fun working with Bill on this cover and he's enjoyed the project so much that, if he can fit it into his hectic schedule (he's currently drawing *The Perishers* strip for *The Daily Mirror*), he'll do us another painting in the future.

Despite the continuing lack of new *Doctor Who* on television, the programme's Thirtieth Anniversary is still being celebrated well. Reprinted here is the cover for the forthcoming BBC Video release of *Vengeance on Varos* (in May) as well

# IC COMICS C

as the latest cover for Virgin Books' on-going *The New Adventures* series: *Birthright* by Nigel Robinson.

BBC Video have announced some more releases for this year (see *Doctor Who Magazine* Issue 199 for more detailed news) but to briefly recap: June brings us *The Keeper of Traken* and *The Invasion*; July has *Doctor Who and the Silurians* and August, *The Curse of Peladon*. September's releases will come in a special presentation tin and will contain *Remembrance of the Daleks* and *The Chase*. October's release, retailing around the £30 price mark also comes in an attractive TARDIS-shaped tin containing all fourteen episodes of *The Trial of a Time Lord* spread over three tapes (four episodes/four episodes/six episodes). More news in *DWM* #200!

**A STITCH IN TIME.....4**
Having defeated his old enemies the Daleks, the Third Doctor travels to the distant future. A complete story written by Dick O'Neill with art by Gerry Haylock and new colours by Steve Whitaker. Originally presented in *TV Action + Countdown* Issues 63 – 70.

**PULL-OUT POSTER.....26**
Matthew Waterhouse as Adric.

**FRAME COUNT.....31**
John Ainsworth lists the adventures of the Fifth And Sixth Doctors in comic strip form.

**BEHIND THE FRAME.....32**
1982 – and Peter Davison was the new Doctor. *The Tides of Time* marked a whole new direction for the *Doctor Who* comic strips, as John Ainsworth notes.

**THE ORDEALS OF DEMETER.....34**
The First Doctor and his grandchildren John and Gillian arrive on the peaceful world of Demeter, where they become involved with the planet's struggle against the neighbouring planet Bellus. A complete story painted by Bill Mevin. Originally presented in *TV Comic* Issues 720 – 723.

**ENTER: THE GO-RAY.....42**
Bill Mevin's second painted *Doctor Who* strip pits the Doctor, John and Gillian Against the malevolent robotic Go-Rays! Originally presented in *TV Comic* Issues 724 – 727.

**COLLECTED QUOTES.....51**
Your letters and comments! Is your missive amongst them?

**FREE PULL-OUT GIANT POSTER**
Yonder the Yeti! The Great Intelligence's ferocious robot servants that terrorised The Second Doctor, Jamie and Victoria on the slopes of the Himalayas...

WEEK ENDING APRIL 23, 1977 Issue No 62

# TV ACTION + countdown

5p

## UFO·Hawaii Five-O·The Persuaders

● ART: GERRY HAYLOCK © 1972 BBC TV Ent.

LIVING BEINGS— AND THEY LOOK HUMAN!
HEY THERE!
THE BEINGS STOP IN ALARM.
LOOK!
A MAN! BUT...BUT... HE ISN'T A MUTE— OR A NORM EITHER!
HEY—STOP WILL YOU? I'M NOT GOING TO HARM YOU!
KEEP... MOVING! MUST BE SOME NEW TRICK OF THE MUTES!
MUST BE PRIMITIVES! PROBABLY THINK I'M SOME SORT OF DEMON!
FOR THE SAKE OF OUR PEOPLE—PULL! HE'S GAINING ON US!
WHAT'S THE USE? I DOUBT IF THEY COULD TELL ME ANYTHING...
BUT AS THE DOCTOR TURNS AWAY...
I DON'T FEEL HAPPY ABOUT THIS PLANET, SO WHEN IN DOUBT... LEAVE...
WHAT IN THE NAME OF...?

WEEK ENDING NOV 6 1971 Issue No 64

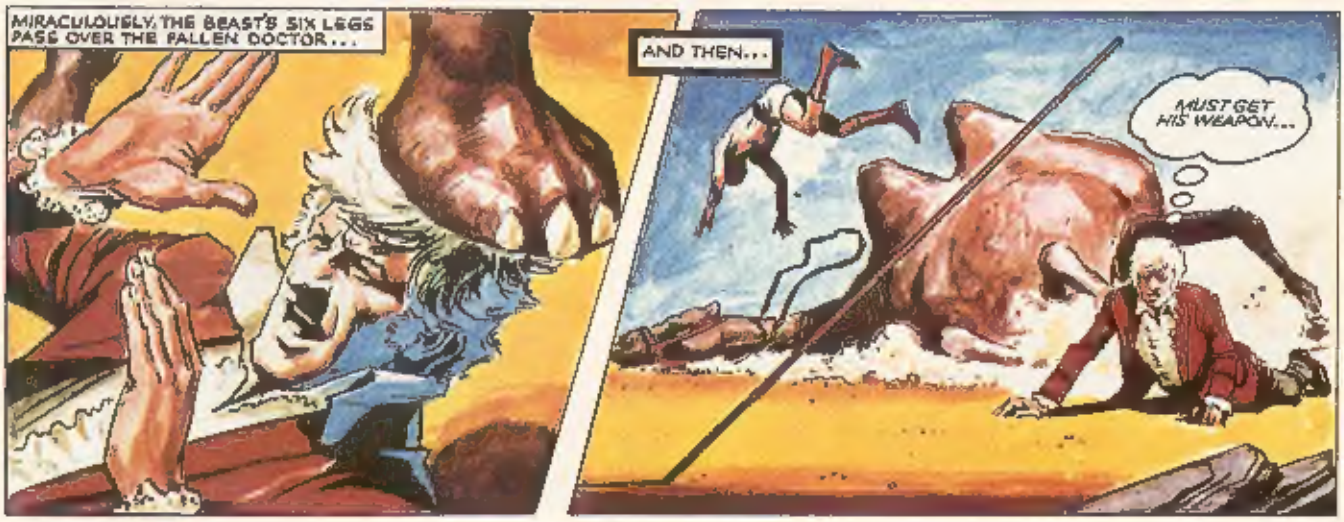
# TV ACTION + countdown

5p

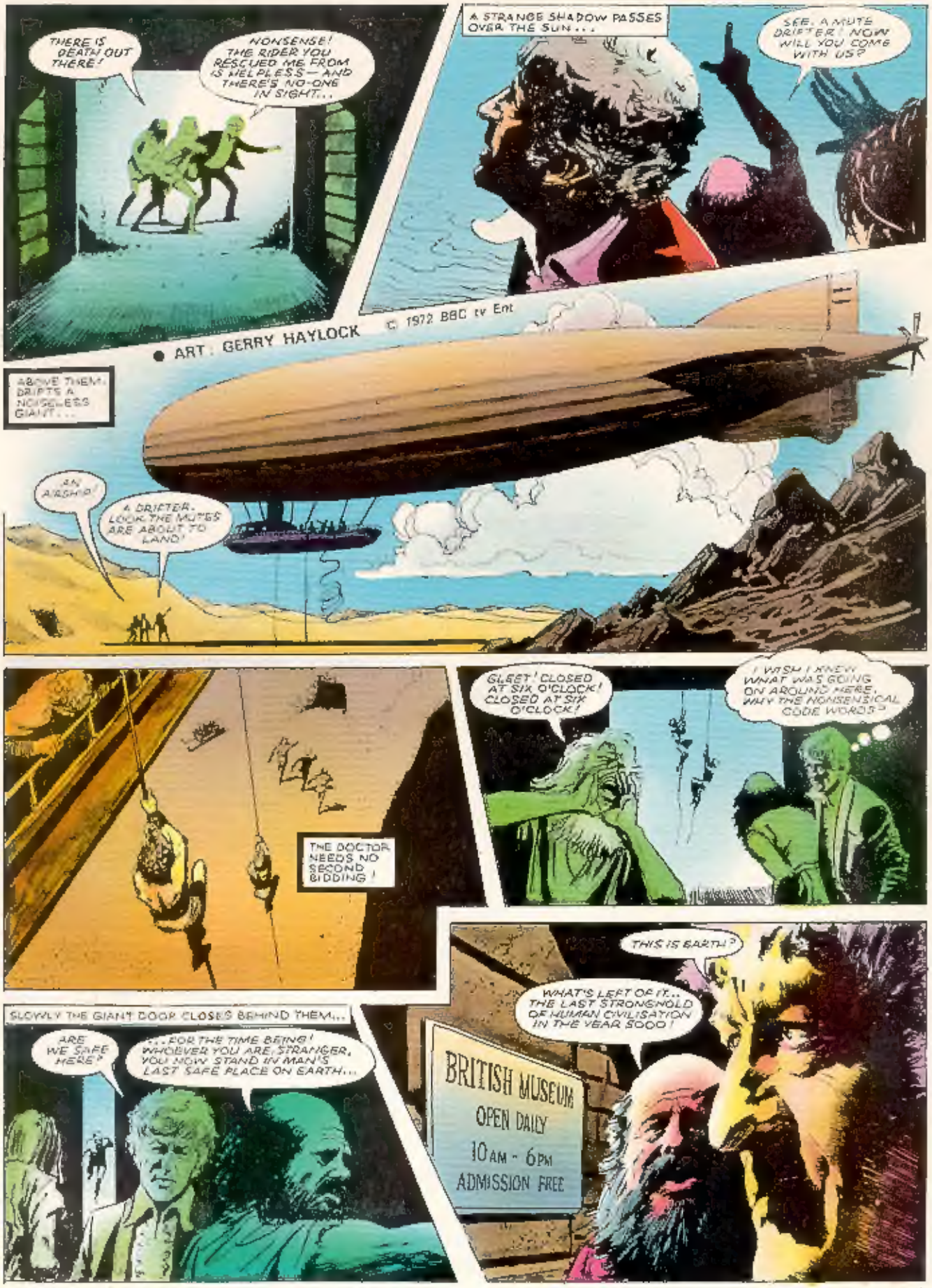
Inside...
THE PERSUADERS
UFO-CAPTAIN SCARLET-
HAWAII FIVE-O-STINGRAY

**'A STITCH IN TIME'—Part 2**

Thrown off course by an exploding Galaxy, Doctor Who has landed on a Desert Planet. He attempts to question two old, ragged men who run from him—and then finds himself facing a terrifying attack...



MEANWHILE TWO TATTERED FIGURES WATCH THE DESPERATE CONFRONTATION...
THE MUTE ATTACKED HIM, BROO! HE CAN'T BE ONE OF THEM!
WHOEVER HE IS WE CAN'T LEAVE HIM TO THE MUTES!
KEEP YOUR DISTANCE! I'M NOT YOUR ENEMY... DO YOU UNDERSTAND?
SUDDENLY...
I WARN YOU— I'LL... GOOD GRACIOUS!
SUPERHUMAN STRENGTH! AND THERE'S LITTLE DOUBT ABOUT HIS INTENTIONS.
BUT BEFORE THE DOCTOR CAN MOVE A MUSCLE...
IF THE MUTES ATTACK YOU—YOU MUST BE A NORM... THOUGH YOU DON'T LOOK LIKE ONE! COME WITH US!
QUICKLY! MORE MUTES ARE IN THE AREA!
MUTES! NORMS! FOR JUPITER'S SAKE, TELL ME...
NO TIME NOW! GLEET, GIVE THE OPENING SIGNAL! AT ONCE!
HEAR ME, GLEET! ADMISSION FREE! ADMISSION FREE! ADMISSION FREE
THIS IS A NIGHTMARE! I'LL WAKE UP SOON AND...
INSIDE! QUICKLY! BEFORE MORE MUTES COME!
MY TARDIS— I CAN'T LEAVE MY TARDIS OUT THERE...!


THERE IS DEATH OUT THERE!
NONSENSE! THE RIDER YOU RESCUED ME FROM IS HELPLESS — AND THERE'S NO-ONE IN SIGHT...
A STRANGE SHADOW PASSES OVER THE SUN...
SEE, A MUTE DRIFTER! NOW WILL YOU COME WITH US?
ART: GERRY HAYLOCK
© 1972 BBC tv Ent
ABOVE THEM, DRIFTS A NOISELESS GIANT...
AN AIRSHIP!
A DRIFTER. LOOK THE MUTES ARE ABOUT TO LAND!
THE DOCTOR NEEDS NO SECOND BIDDING!
GLEET! CLOSED AT SIX O'CLOCK! CLOSED AT SIX O'CLOCK!
I WISH I KNEW WHAT WAS GOING ON AROUND HERE, WHY THE NONSENSICAL CODE WORDS?
SLOWLY THE GIANT DOOR CLOSES BEHIND THEM...
ARE WE SAFE HERE?
...FOR THE TIME BEING! WHOEVER YOU ARE, STRANGER, YOU NOW STAND IN MAN'S LAST SAFE PLACE ON EARTH...
THIS IS EARTH?
WHAT'S LEFT OF IT... THE LAST STRONGHOLD OF HUMAN CIVILISATION IN THE YEAR 5000!
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WEEK ENDING MAY 13, 1972 Issue No 65

# TV ACTION + countdown

6p

**A Stitch in Time—Part Three**

Thrown far ahead in time, the Doctor has landed on a mysterious desert planet. After being attacked by a race of handsome warriors he is rescued by two ragged old men. And inside their stronghold, he faces a surprise from the past...

WE WERE ALWAYS AT WAR WITH ONE ANOTHER

IF THIS IS THE DESTINY OF EARTH IT'S TRAGIC
THE TRAGEDY IS REAL ENOUGH, BUT ONLY A THING OF THE MOMENT IF THE FUTURE CAN BE CHANGED

CHANGED? HOW? CAN SUCH DEVASTATION BE REVERSED?
THINK I CAN AND THINK YOU'RE THE ONLY MAN TO DO IT, DOCTOR!

THE ENTIRE READING ROOM OF THE BRITISH MUSEUM — OUR GREATEST TREASURE
YOU, YOU KNOW? WHO AM THAT TRAVEL THROUGH TIME?

FOR MANY YEARS SINCE WE WERE DRIVEN HERE AS OUR LAST STRONGHOLD, WE HAVE HAD THE KNOWLEDGE OF THE CENTURIES AT OUR DISPOSAL. WE HAVE LEARNED MUCH.

INCLUDING THE FACT THAT YOU ARE THE ONE MAN WHO CAN PERHAPS SAVE EARTH FROM ITS FATE. IT WAS A MIRACLE THAT BROUGHT YOU HERE.
Dr. W
I'D BEGGED TO DIFFERS

YOU MEAN THAT AN ISE MY TIME MACHINE TO
A MUTE ATTACK TAKE COVER

THEY KNOW THE LOCATION OF OUR STRONGHOLD AND ATTACK FREQUENTLY
WITH SUPER HUMAN STRENGTH THE MUTES RELOAD THEIR PRIMITIVE BOMBS.
EVEN AGAINST THEIR UNSOPHISTICATED ATTACKS OUR SHELTER CANNOT LAST MUCH LONGER
WHEN WE HAVE NO TIME TO LOSE! MUST GET BACK TO MY TARDIS IMMEDIATELY
STANDING IN THE OPEN LIKE THAT I COULD BECOME THEIR NEXT TARGET
BUT THEY MAY STILL BE IN THE AREA!
DON'T ARGUE I MUST TAKE A CHANCE
ERM WELL ADMISSION FREE ADMISSION FREE
MINUTES LATER
JUST OVER THIS DUNE AND
DOWN DOCTOR THEY LL SEE YOU
HANK PROVIDENCE THEY HAVE GONE
I MUST BE ABOUT HALF A MILE TO THE SOUTH
STOP MY TARDIS COME BACK

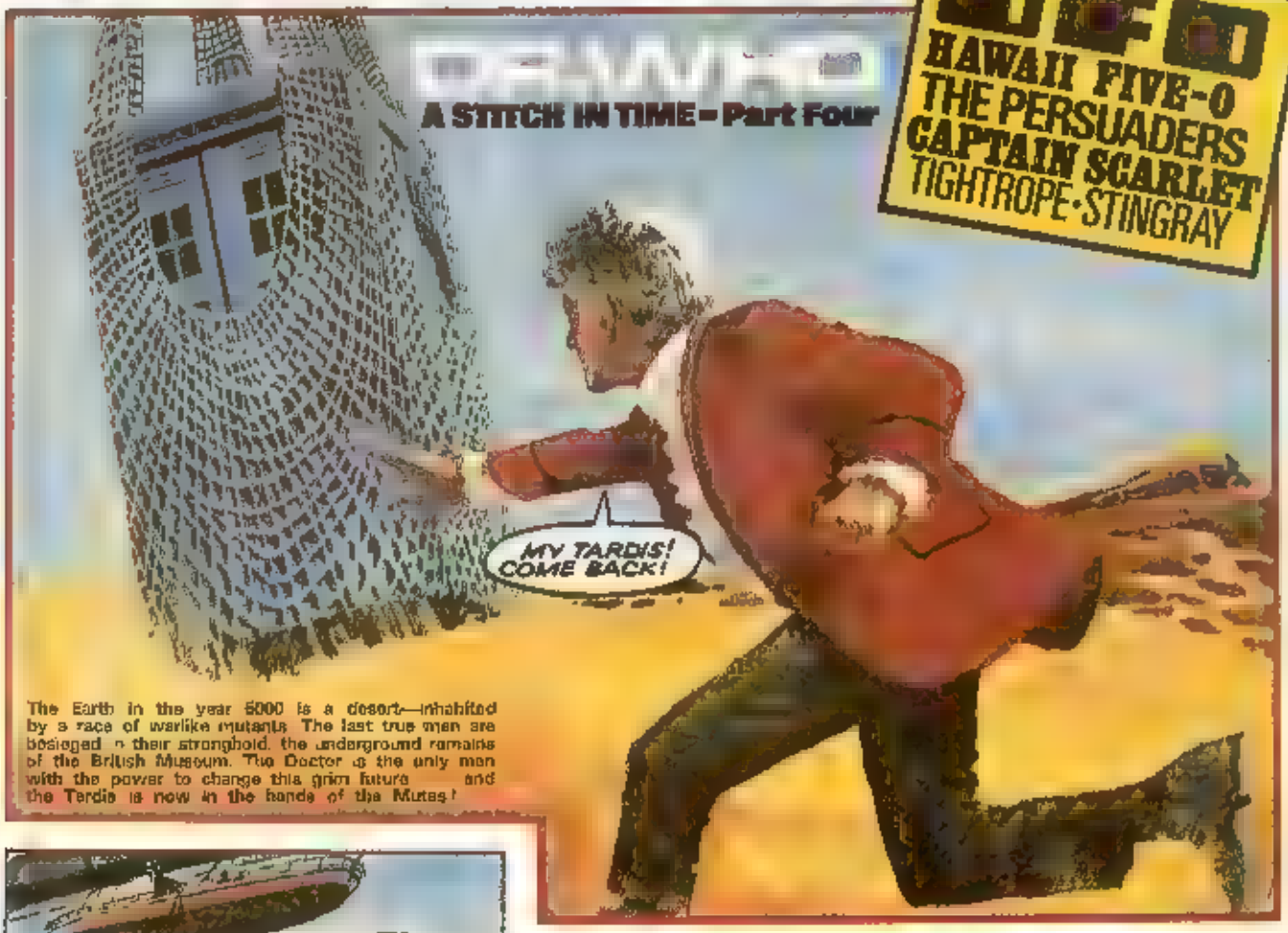
WEEK ENDING MAY 20 1972 Issue No 66

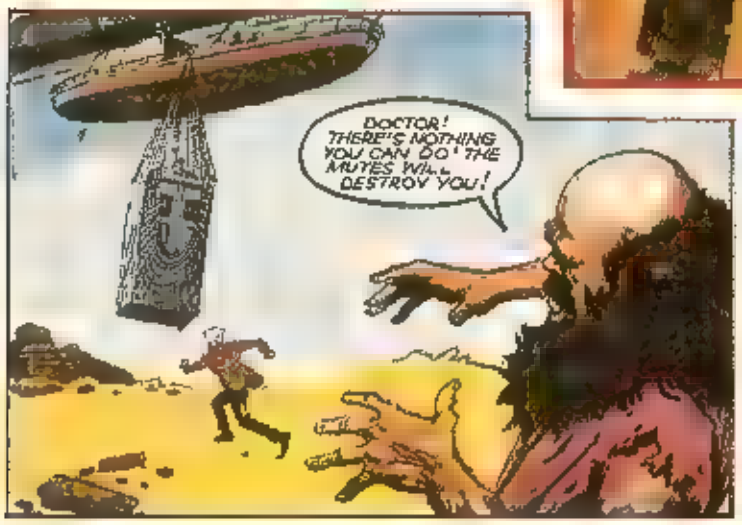
# TV ACTION + countdown

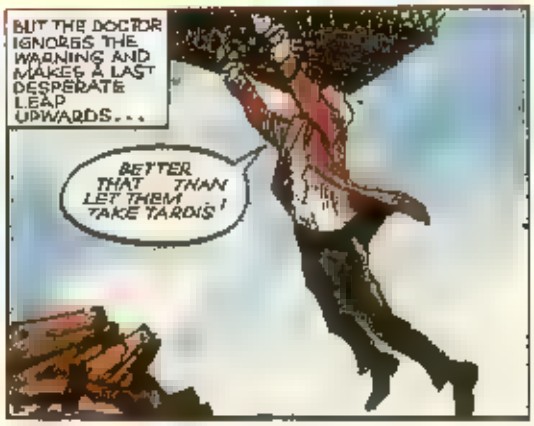
5p

## All-Action Adventure with...

UFO
HAWAII FIVE-O
THE PERSUADERS
CAPTAIN SCARLET
TIGHTROPE · STINGRAY



THERE GOES THE LAST HOPE OF EARTH THERE'S NOW NO MORE CHANCE OF RETURNING TO THE PAST TO CHANGE THINGS
MEANWHILE THE MUTES HAVE NOT SEEN THE R
THE POWER OF MANY MUTES
IF WE DON'T LEAVE SOON I'M FINISHED CAN HARDON MUCH LONGER
SOMEHOW THE DOCTOR
WE'RE SLOWING OR IS MY IMAGINATION
AND SO
A CASTLE MUST BE JOURNEY'S END THANK GOODNESS FOR THAT

ART GERRY HAYLOCK

WEEK ENDING MAY 27 1972 Issue No 87

# TV ACTION + countdown

5p

## DR. WHO

### A STITCH IN TIME Part Five

The Earth of A.D. 5000 is a desert ruled by a race of warlike mutants while the last true men are limited to their stronghold in the underground library. The Doctor ignores this grim future. But the Tardis is carried off by a mute airship and when the Doctor follows

● ART GERRY HAYLOCK

© 1973 BBC TV Enr

THE DOCTOR RECOVERS CONSCIOUSNESS
MY HEAD, WHAT HIT ME
BEFORE HE COLLECTS HIS SPINNING THOUGHTS THE TIME TRAVELLER IS DRAGGED TO HIS FEET
THE DOCTOR'S WORSE FEARS SEEM CONFIRMED WHEN THE MUTE LEADER POINTS DOWNWARDS
BUT THE
THE RIDE BE SMASHED BE TRAPPED FOR
BUT WHAT THE DOING TO MAKE
SUDDENLY A CERTAIN UNEASINESS SEIZES HIM
NOW WHAT'S GOT INTO THEM WHAT'S MAKING THEM SO EXCITED
THE TARDIS
NO WONDER THEY'RE FRIGHTENED. THIS SHIP WILL BE TORN APART

WEEK ENDING JUNE 3, 1972 ISSUE No 68

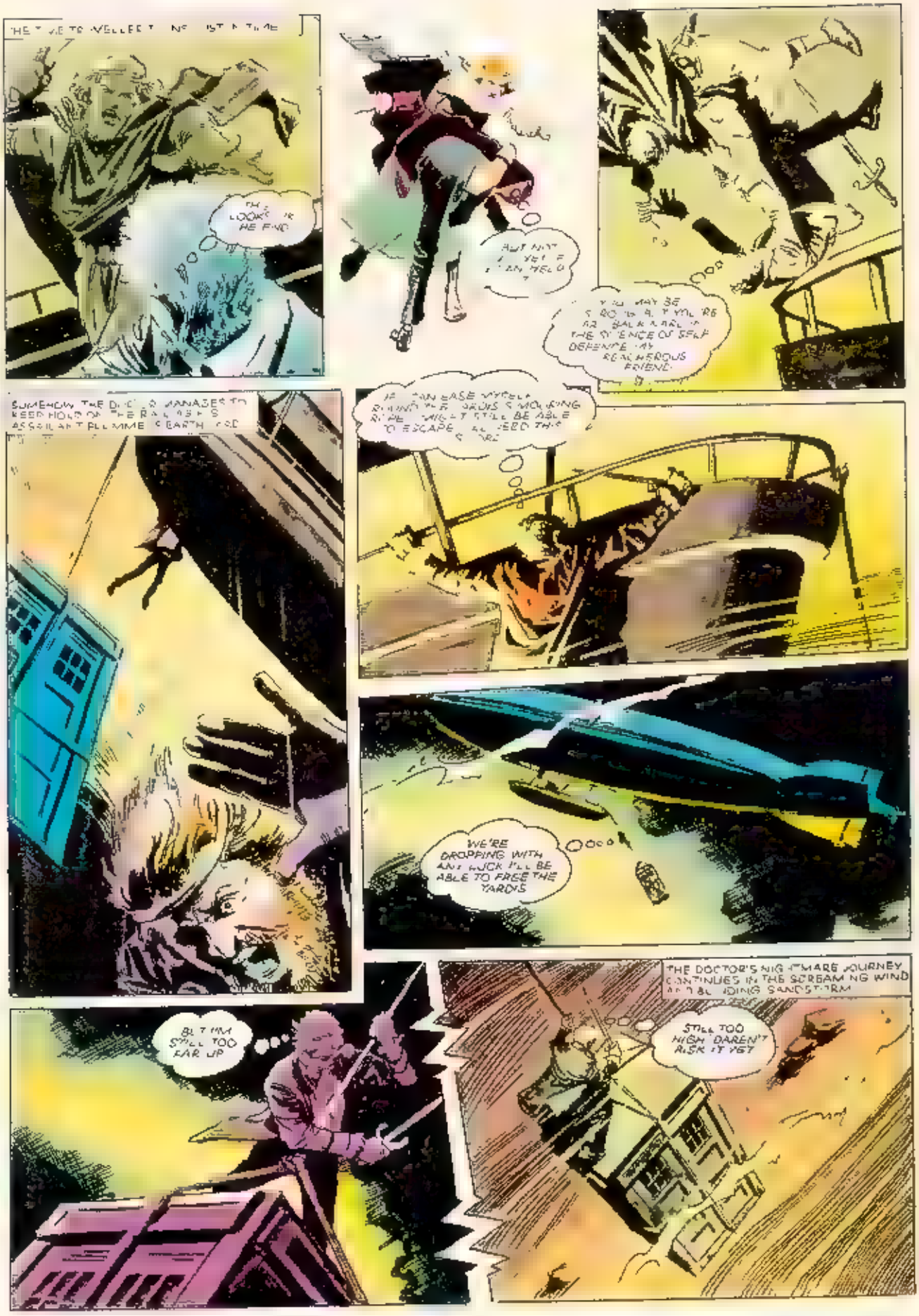
# TV ACTION + countdown

5p

## DR. WHO

### A STITCH IN TIME—Part Six

The Earth of 5000 A.D. is a desert ruled by a race of warlike mutants. The last true men are confined to a single stronghold — an underground library. The Doctor and Yardis, captured, are in a Mutant airship when a tornado strikes!


THE DOCTOR'S NIGHTMARE JOURNEY CONTINUES IN THE SCREAMING WIND AND BLINDING SANDSTORM
WE'RE DROPPING WITH ANY LUCK I'LL BE ABLE TO FREE THE YARDS
STILL TOO HIGH DAREN'T RISK IT YET
BUT I'M STILL TOO FAR UP

NEVER
AHHGH
SOON AFTER
WHEN THE DOCTOR AWAKES THE DESERT IS QUIET AGAIN
NOT A SIGN OF IT! I'M STRANDED LOST IN THIS WASTELAND FOR GOOD AND ALL

WEEK ENDING JUNE 10, 1972 Issue No 69

# TV ACTION + countdown

5p

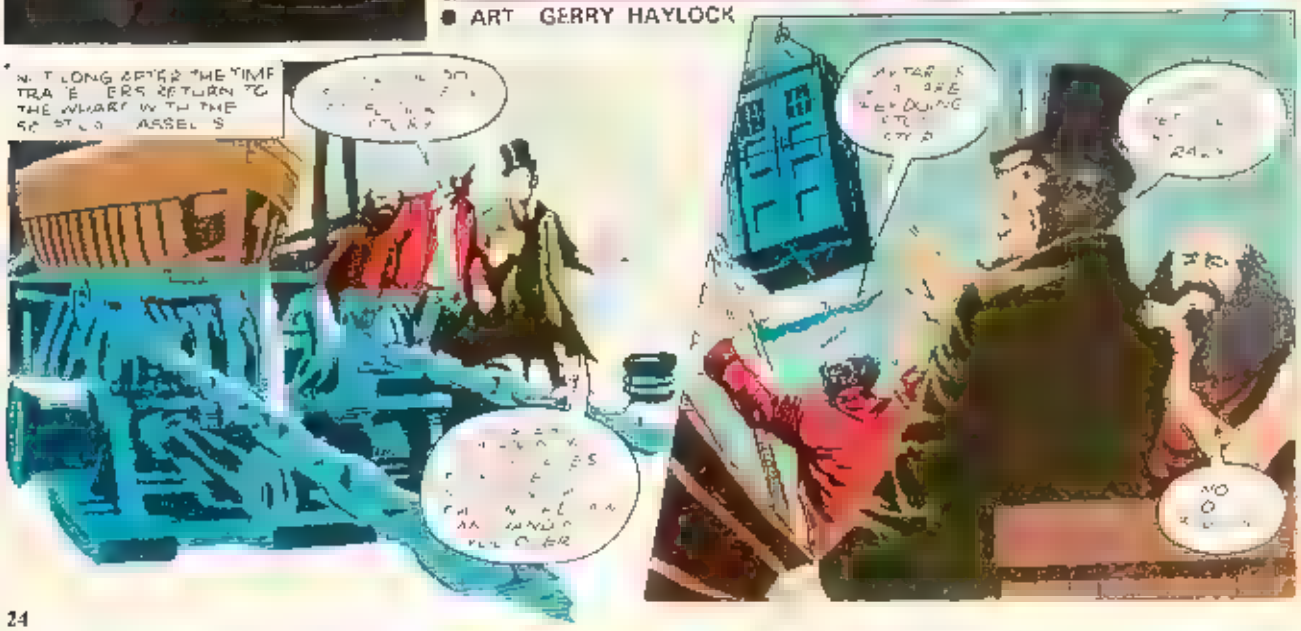
## Dr. Who

### A STITCH IN TIME—Part Seven

The Earth of AD 5000 is a desert, ruled by a race of warlike mutants, while the last true men are confined to a single stronghold—an underground library. Captured by the mutants, the Doctor escapes from their airship when it is wrecked in a storm—but is knocked unconscious. He awakes after the storm only to find himself in a desert—completely alone!

IT'S A MIRACLE THE MUTE AIRSHIP WAS WRECKED SO NEAR YOUR LIBRARY
DOCTOR EVERYTHING POINTS TO YOU AS THE ONE MAN WHO CAN SAVE THE EARTH. BY ALTERING THE PAST TO CHANGE THE FUTURE
AT LAST HE ME IMAGES FOR THE DOCTOR TO BEGIN HIS SPECIAL JAUNT
HAVE REALIZED WHAT LITTLE DAMAGE THERE WAS AM REALLY TO CARRY OUT YOUR BIDDING
FOR YEARS WE HAVE SEARCHED THE WORLD'S MAN IN BOOKS TO FIND THE MALE VARIETY IN TIME THAT CAN STAND THE TERRIBLE INNER TRAVEL
2 88 EN
AND EVERYTHING POINTS TO THIS MAN THEODORE CASSELLS AMERICAN SCIENTIST IN THE YEAR 1873 HE PUBLISHED ACCOUNTS OF HIS BIOLOGICAL EXPERIMENTS AND FROM HIS WORK EVOLVED THE WAR WHICH DEVASTATED EARTH
SO YOU ARE THE MAN WHO MADE PROFESSOR CASSELLS FROM PUBLISHING HIS DISCOVERY?
EXACTLY DOCTOR BUT NOT ALONE
HAVE BEEN ELECTED TO GIVE YOU OTHER CERTAIN WILL YOU AND YOUR WORK EVIDENCE BEEN SUCCESSFUL?
I SEE WHAT YOU MEAN
HMMMM THE YEAR 1873 PLACE SOMEWHERE IN NEW YORK THIS CALLS FOR ADJUSTMENTS AS FINE AS ANY WE EVER MADE
WE KNOW THAT CASSELLS LABORATORY WAS SITUATED SOMEWHERE NEAR THE DOCKS
BACK TO RIGHT TIME AND SPACE TRAVELS THROUGH HUMAN HISTORY AND NOW A BROOKLYN ALLEY
FAREWELL AND FAREWELL DOCTOR ONLY DEPARTS THE FUTURE OF EARTH
BY MY CALCULATION WE ARE IN THE YEAR 1873 IN THE CITY OF NEW YORK PRAY HEAVEN WE HAVE NOT MATERIALISED IN THE MIDDLE OF FIFTH AVENUE

● ART GERRY HAYLOCK



WEEK ENDING JUNE 17 1972 ISSUE No 70

# TV ACTION + countdown

5p

★ SUPER FREE CAPTAIN SCARLET COMPETITION INSIDE!

## Dr. WHO

### A STITCH IN TIME—Part Eight

In a bid to reverse the tragedy of Earth's future, the Doctor and Brodie, a man of the year 5000—have returned to New York in 1872 to stop the work of Professor Cassell, a scientist whose research into mutations led to Earth's grim future. To [illegible] of their mission, he [illegible] to show the Professor his Tardis. But when they return to the dockside

CAN THERE A CHANCE HE'LL DAMAGE YOUR TARDIS WHEN HE COMES TO
A PLEASANT EVENING BREEZE
PROFESSOR NOW
CAN'T BELIEVE
BROD STOP HIM HE WILL RUIN EVERYTHING

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# ◆CLASSIFIED◆

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# FRAME COUNT

Set out below is a complete listing of every comic strip published by TV Publications Polystyle and Marvel UK to date, for each of the seven Doctors. Several strips have been reprinted one or more times in other publications such as Summer Specials and graphic novels For this listing however only the *first* publication has been shown

## FIFTH DOCTOR

**DOCTOR WHO MONTHLY**

| | |
|---|---|
| *The Tides of Time* | Issues 61-6[illegible] |
| *Stars Fell on Stockbridge* | Issues 68-69 |
| *The Stockbridge Horror* | Issues 7[illegible] |
| *Lunar Lagoon* | Issues 76-[illegible] |
| *4-Dimensional Vistas* | Issues 78-83 |
| *The Moderator* | Issue 84 |

**THE OFFICIAL DOCTOR WHO MAGAZINE**

| | |
|---|---|
| *The Moderator* (contd.) | Issues 86-8[illegible] |

## SIXTH DOCTOR

**THE OFFICIAL DOCTOR WHO MAGAZINE**

| | |
|---|---|
| *The Shape Shifter* | Issues 88-89 |
| *Voyager* | Issues 90-94 |
| *Polly The Clown* | Issues 95-97 |
| *Once Upon a Time-Lord* | Issue 98 |

**THE DOCTOR WHO MAGAZINE**

| | |
|---|---|
| *Once Upon a Time-Lord* (contd.) | Issue 99 |
| *War-Game* | Issues 100-101 |
| *Funhouse* | Issues 102-103 |
| *Kane's Story* | Issue 104 |
| *Abel's Story* | Issue 105 |
| *The Warrior's Story* | Issue 106 |

**DOCTOR WHO MAGAZINE**

| | |
|---|---|
| *Frobisher's Story* | Issue 107 |
| *Exodus* | Issue 108 |
| *Revelation* | Issue 109 |
| *Genesis'* | Issue 110 |
| *Nature of the Beast* | Issues 111-113 |
| *Time Bomb* | Issues 114-116 |
| *Salad Daze* | Issue 117 |
| *Changes* | Issues 118-119 |
| *Profits of Doom* | Issues 120-122 |
| *The Gift* | Issues 123-126 |
| *The World Shapers* | Issues 127-129 |

# BEHIND THE FRAME

**John Ainsworth continues his look at the development of the *Doctor Who* comic strip. In this issue, the illustrated adventures of the Fifth Doctor...**

DOCTOR WHO MONTHLY

The Fifth Doctor's debut strip adventure in Doctor Who Monthly is probably the most well-known and highly acclaimed of all the *Doctor Who* comic strips to date. *The Tides of Time* is the *Doctor Who* equivalent of a Hollywood epic. It is frequently regarded as a significant landmark in the development of the strip, breaking new ground and broadening its horizons. The visual imagery of Steve Parkhouse's imaginative script was superbly evoked by Dave Gibbons's magnificent art. Together, the two showed how far it was possible to stretch the *Doctor Who* format without breaking faith with the basic concept.

In the ten years since this story was published, there have been many excellent *Doctor Who* strip adventures. However, none have yet eclipsed the enduring reputation of *The Tides of Time*. This is not just because it was a good story but because it was the first of its kind and a template for the future.

*The Tides of Time* broke with the recent tradition of one- or two-part stories and lasted an unprecedented eight episodes. Evidently the success of *The Tides of Time* was to prove to Marvel that it was possible to sustain the interests of readers over several months. Both Parkhouse and editor Alan McKenzie were apparently keen to develop an overall continuity for the strip, that embraced and expanded upon the established facts of the television series. The Fourth Doctor's comic strip swan-song, *The Neutron Knights* had acted as a one-part prologue for the grandiose *The Tides of Time* adventure. This complimentary coupling of a short story and a long one established a pattern that would become very much the norm for the remainder of Parkhouse's tenure as writer.

As well as creating his own story elements in *The Tides of Time* such as Merlin, Parkhouse made use of the Time Lords and the yet-to-be-seen on television, Rassilon. Parkhouse also created the character of Shayde, a mysterious, faceless agent sent by Rassilon to aid the Doctor in his adventure. At one point during part three of the story, the Doctor encounters a young girl who he apparently recognises. Judging by her appearance and clothing as drawn by Gibbons, she is in fact the Second Doctor's companion Zoe. However, she is never named and quickly disappears.

The penultimate instalment of *The Tides of Time* is notable in that two of its eight pages were in full colour. This move was a first for Marvel and presumably a measure of the faith that they had in the strip. The two colour pages were printed in the centre of Issue 66, a space usually reserved for posters.

For the following adventure, *Stars Fall on Stockbridge* the Doctor was seen to be resident in the village of Stockbridge, locale for some of the action in *The Tides of Time*. This two-part story was to see the comparatively low-key departure of artist Dave Gibbons who had been lured away by Marvel's biggest Stateside rival DC Comics.

The next adventure was the six-part *The Stockbridge Horror* which began what proved to be a rather turbulent half-year for the strip. With Dave Gibbons now gone, Steve Parkhouse stepped in as artist as well as writing the script. Paul Neary once again returned to the strip, this time inking Parkhouse's pencils. The combined result differed from Gibbons's style in that it had a finer, rather more detailed look. The Doctor gained a sombre, darker appearance that befitted the nature of the story.

Parkhouse and Neary contributed the art for the first two instalments of *The Stockbridge Horror* appearing in Issues 70 and 71. For Issue 72 Neary was apparently unavailable and Parkhouse both pencilled and inked all eight pages as Dave Gibbons had done. However, by this time, Parkhouse was finding it too difficult to keep up with both the writing

and the art at the same time.

Alan McKenzie approached Neary once again, this time asking him to take over as artist. However, Neary had other commitments that prevented him devoting the necessary time. Instead, he offered to return as the inker and suggested Mick Austin as penciller. Austin accepted and took over at very short notice with Issue 73. After a further two issues, Neary found that even just the inking was pressing too much on his time and so from Issue 75, Austin both penciled and inked.

Austin's first couple of issues were quite rushed and resulted in some rather sub-standard art. The characters tended to have an almost cartoon like appearance, having small bodies and large heads with exaggerated features. In certain frames the Doctor's legs appear to be shorter than his arms and he has a tendency to contort himself to some rather bizarre postures. In these early issues, Austin's use of photographic references for the likeness of Peter Davison's Doctor is very evident. However, after a few issues, Austin's style settled down. His caricature of the Doctor matured into a strong likeness.

Once again featuring the Time Lords, Stockbridge and the black-clad Shayde, *The Stockbridge Horror* was something of a follow on from *The Tides of Time*. Unfortunately, due to the lack of visual continuity the story falls far short of its illustrious predecessor. The adventure also introduced the obscure SAG 3, a mysterious military outfit comprised of three people with special powers. The team would return in the near future.

Issue 76 featured the first instalment of a two-part adventure, *Lunar Lagoon*. The Doctor having apparently tired of Stockbridge was now seen to be enjoying a fishing holiday on a tropical island. With Issue 77, **Doctor Who Monthly** went through a format change. In this "new look" issue, the comic strip was cut into two halves. The first four pages were printed toward the front of the magazine and the final four toward the rear.

Following on directly from *Lunar Lagoon*, the Doctor meets American fighter pilot, Gus Goodman in the first part of *4-Dimensional Vistas*. This complex story involving multiple alternate Earths, featured the first strip appearances of the Doctor's old foes, the Ice Warriors alongside the Meddling Monk.

Peter Butterworth had played the Meddling Monk for both of the character's television appearances. Austin's likeness of the Monk is a very accurate rendition of the actor's features. Interestingly, the Monk's TARDIS as seen in *4-Dimensional Vistas* is in the guise of a police box. It also had this appearance for much of the time in the Monk's second and final television adventure, *The Daleks' Master Plan*. At the end of *The Daleks' Master Plan*, the Monk is seen to arrive in a snow covered arctic type wasteland. Similarly the setting for *4-Dimensional Vistas* is the North Pole. Maybe the sequence in *The Daleks' Master Plan* was the source of Parkhouse's inspiration although during that scene the Monk's TARDIS had changed its appearance from a police box to a large block of ice.

Austin's rendition of the Ice Warriors was extremely accurate. Parkhouse had obviously done his research and as in their television adventures, the warriors were seen to be armed with sonic weaponry.

The Doctor and Gus are joined by the SAG 3 team, who first appeared in *The Stockbridge Horror*. This was to be their last appearance to date. *4-Dimensional Vistas* was also to be the last of the comic strip adventures to be set on Earth for some time. As the adventure comes to a close, Gus remains with the Doctor as his travelling companion.

*4-Dimensional Vistas* was also to be Mick Austin's final work for *Doctor Who*. Austin's relationship with Steve Parkhouse had not been easy as Parkhouse was unhappy with Austin's art. This is well illustrated by the fact that Parkhouse sent Austin layouts for all eight pages of the penultimate instalment of *4-Dimensional Vistas*.

For the Fifth Doctor's final strip outing, *The Moderator*, Steve Dillon provided the art. Although this was his first main *Doctor Who* strip, Dillon had previously worked on several of the back-up adventures in **Doctor Who Weekly** creating the look of the ever-popular Auslom Daak, Dalek Killer. Dillon's style was as different again from Austin's as his had been from Gibbons and Parkhouse's.

Like *The Neutron Knights*, the seeds for a new direction in a new era were sown by Parkhouse in *The Moderator*. Dark humour was brought more to the fore as were quirky alien characters and robots. The frog-like galactic empire builder Dogbolter was introduced in this adventure, and would cross-over into the following story as the Sixth Doctor's opponent.

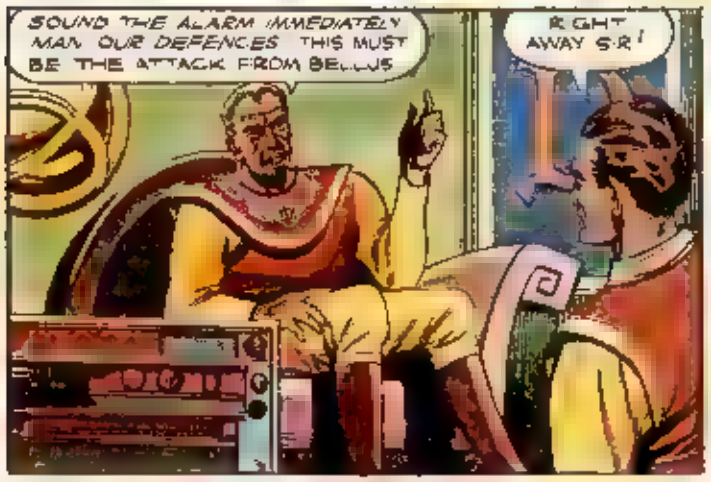
Gus, however, was not destined to join the Sixth Doctor on his travels. At the close of *The Moderator*, the Doctor attempts to return Gus to Earth, but the travellers are ambushed and Gus is killed.

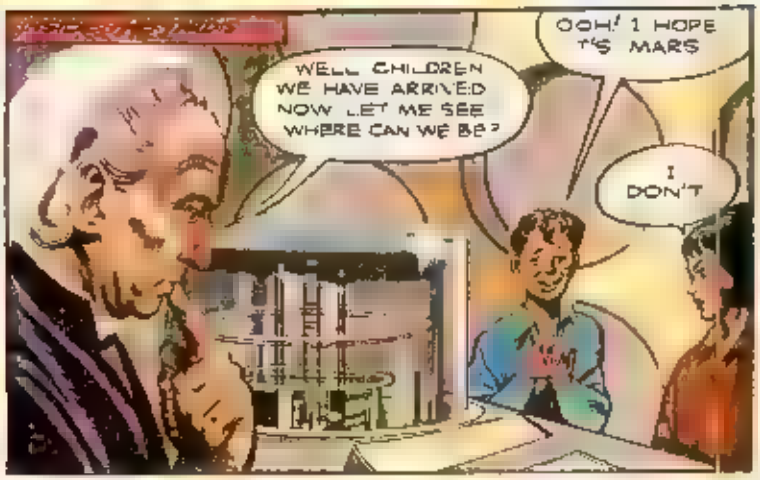
Issue 87, of what was by now **Doctor Who Magazine**, saw the final instalment of *The Moderator* and hence the last strip appearance of the Fifth Doctor. It was March 1984 and Colin Baker had by now made his first appearance as the Sixth Doctor in *The Twin Dilemma* on television. The BBC had taken the unusual step of launching a new Doctor at the end of the current season rather than at the beginning of the next one. If this had not been the case, the Fifth Doctor would have probably appeared in the comic strip for a further nine months.

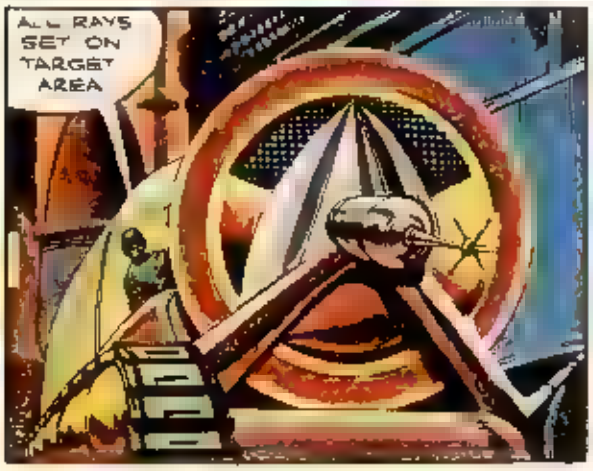
As things were, the six adventures of the Fifth Doctor were an important development of the *Doctor Who* comic strip. By March 1984, the strip was no longer a string of unconnected adventures in the mould of the television series. It was now an independent entity that was striving to take *Doctor Who* in an entirely new direction, far removed from its television counterpart.

# DOCTOR WHO

SINISTER robots from Bellus frequently launch vicious attacks on Demeter, their neighbouring planet.



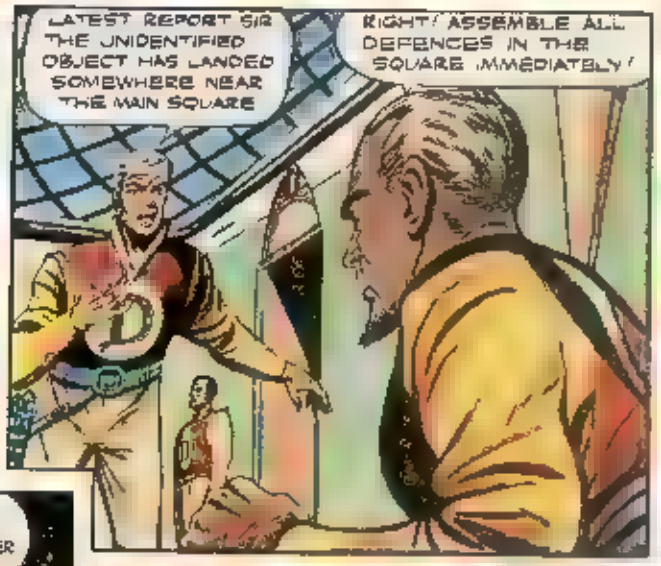


SO, MY PEOPLE — A MOMENT OF CRISIS HAS ARRIVED FOR US ALL THE ROBOTS OF BELLUS ARE PLANNING ANOTHER ATTACK AND I ASK YOU ALL TO PREPARE TO DEFEND DEMETER FROM OUR ENEMY
HOORAY!
WE SHALL DEFEND DEMETER!

ON DEMETER SOMETHING HAS BEEN SPOTTED.
REPORT FROM TRACKING STATION. URGENT UNIDENTIFIED OBJECT APPROACHING DEMETER
LOOK WE'VE PICKED UP SOMETHING. BETTER REPORT IT RIGHT AWAY

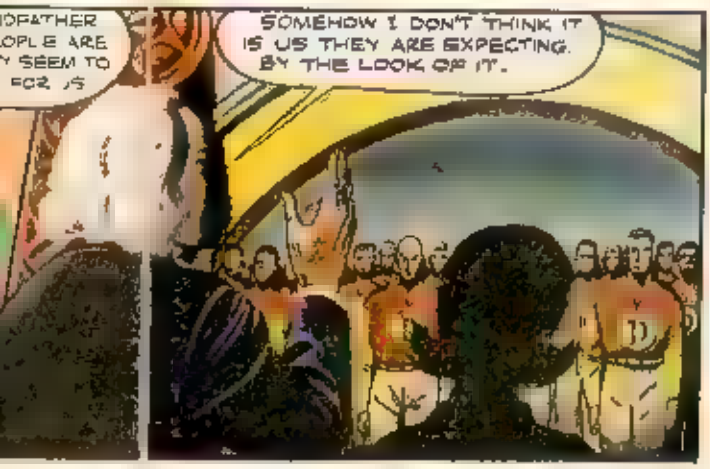
OOH! I HOPE T'S MARS
I DON T

NO, JOHN — THIS IS NOT MARS IF MY CALCULATIONS ARE RIGHT WE HAVE COME WAY BEYOND MARS. I THINK THIS MUST BE THE PLANET DEMETER
IT LOOKS INTERESTING — LET'S FIND OUT


LATEST REPORT SIR THE UNIDENTIFIED OBJECT HAS LANDED SOMEWHERE NEAR THE MAIN SQUARE
RIGHT! ASSEMBLE ALL DEFENCES IN THE SQUARE IMMEDIATELY!

E ENEMY MUST BE DESTROYED E ORE T S TOO LATE GET THE STRUCTOR INTO POSITION AT ONCE
RIGHT S.R

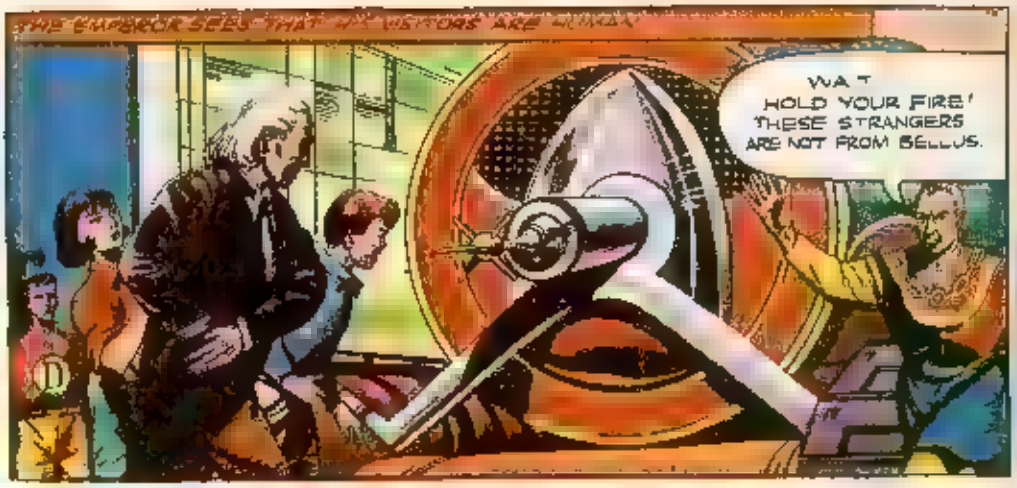
VERY STRANGE VERY STRANGE INDEED! I KNOW THIS IS DEMETER BUT ALL ITS PEOPLE SEEM TO HAVE DISAPPEARED VERY ODD
GRANDFATHER I CAN HEAR NOISES DOWN THERE THIS IS THE WAY

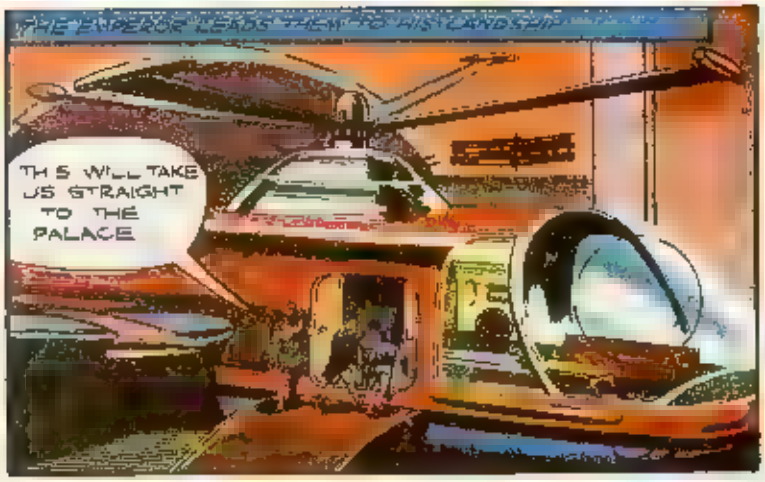

DFATHER OPLE ARE Y SEEM TO FOR US
SOMEHOW I DON'T THINK IT IS US THEY ARE EXPECTING. BY THE LOOK OF IT.

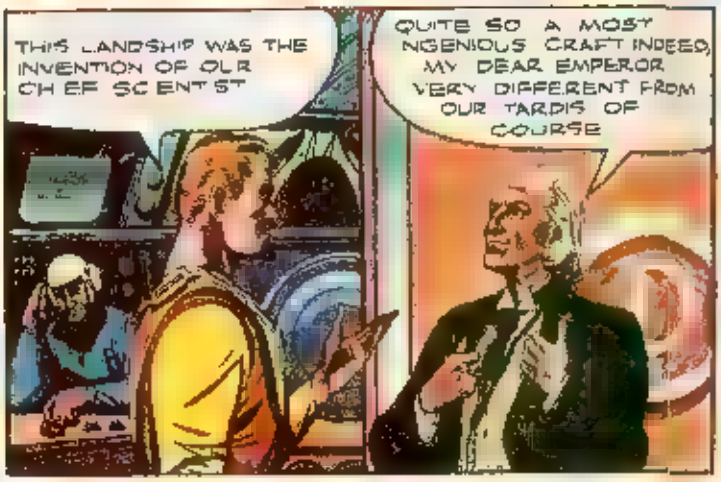
LOOK AT THAT MACHINE IT LOOKS TERRIFYING
AND IT'S POINTING STRAIGHT AT US
MEVIN

# DOCTOR WHO

DR Who, John and Gillian have landed on the planet Demeta. The time travellers are mistaken for enemies and find themselves confronted by a giant destroyer machine.



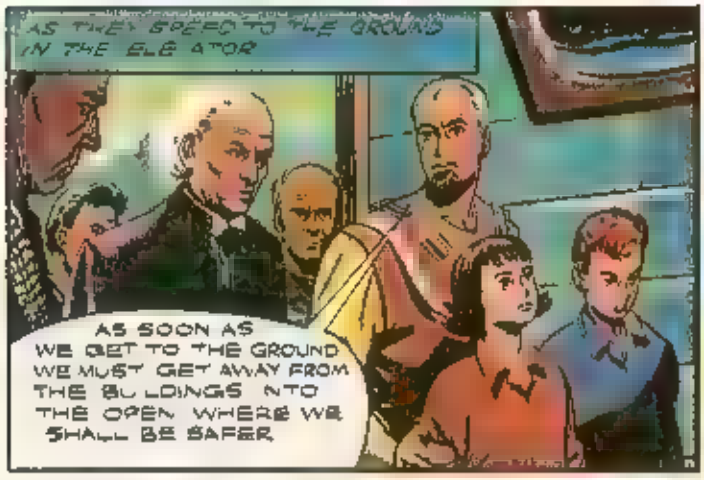



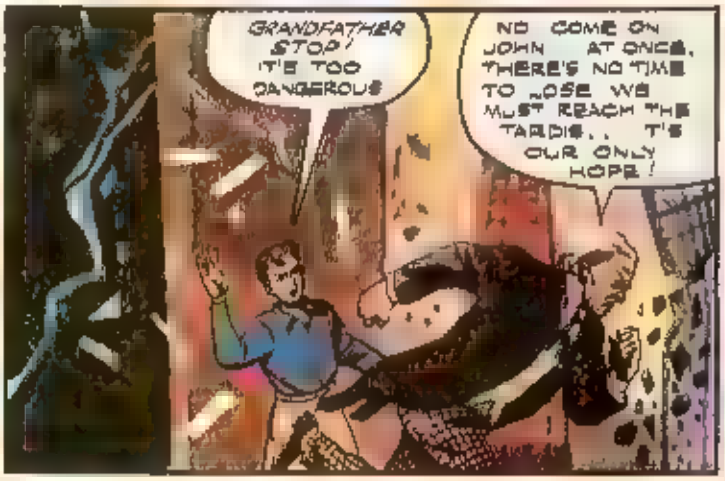



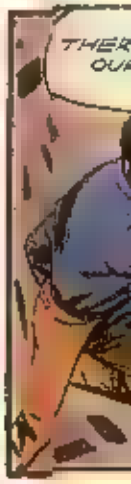
GREETINGS MY DEAR EMPEROR I AM DR WHO AND THESE ARE MY GRANDCHILDREN WE WISH YOU AND YOUR PEOPLE NO HARM HERE IS OUR PROOF
SO THAT'S WHY GRANDFATHER TOOK THAT STAR FROM HIS POCKET
GREETINGS I SEE YOU HAVE OUR SYMBOL AND COME IN PEACE PLEASE COME BACK WITH ME TO MY PALACE AND WE SHALL WELCOME YOU WITH A GREAT BANQUET
HURRAH A FEAST
GRANDAN ISN'T THIS EXCITING LOOK THERE'S THE TARDIS DOWN THERE
OOH IT LOOKS EVER SO SMALL
JUST BEFORE WE SIT DOWN I WOULD LIKE YOU TO MEET OUR CHIEF SCIENTIST AND INVENTOR
AH YES MY DEAR SIR I MUST CONGRATULATE YOU ON YOUR LANDSHIP—MOST INGENIOUS, MOST INGENIOUS
WHAT'S HAPPENING?
THIS MUST BE THE ATTACK FROM BELLUS!
IT'S THE ALARM
ALERT
I'M FRIGHTENED

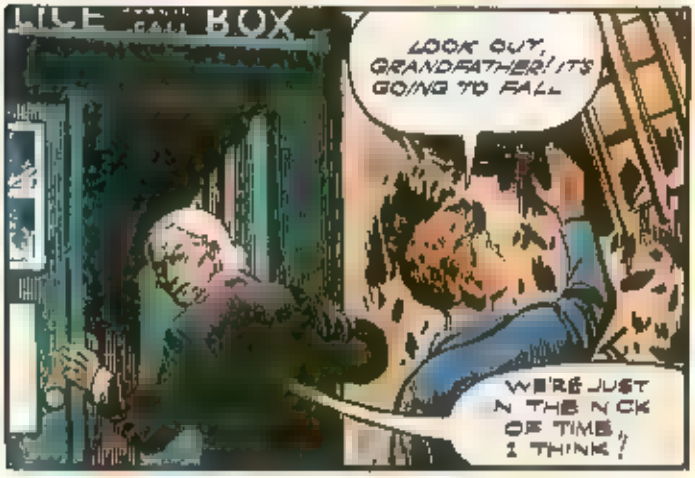
# DOCTOR WHO

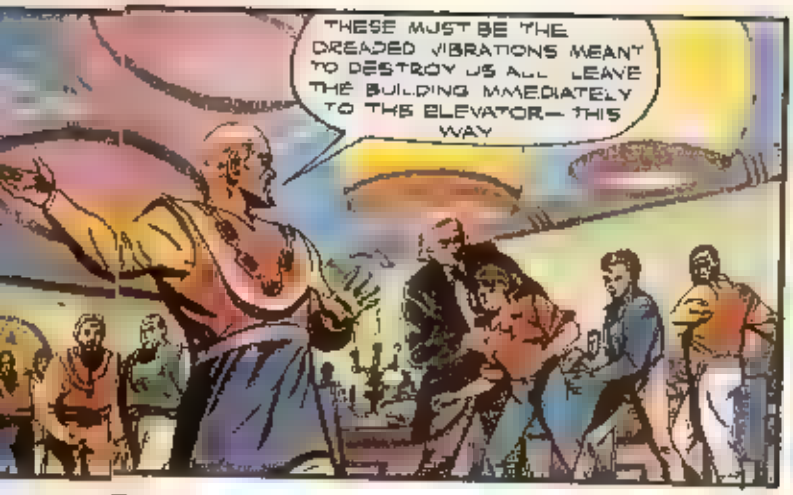
DR. Who, John and Gillian are on the planet of Demoter. The time-travellers are being entertained at a grand feast, when suddenly, the whole building starts to tremble.

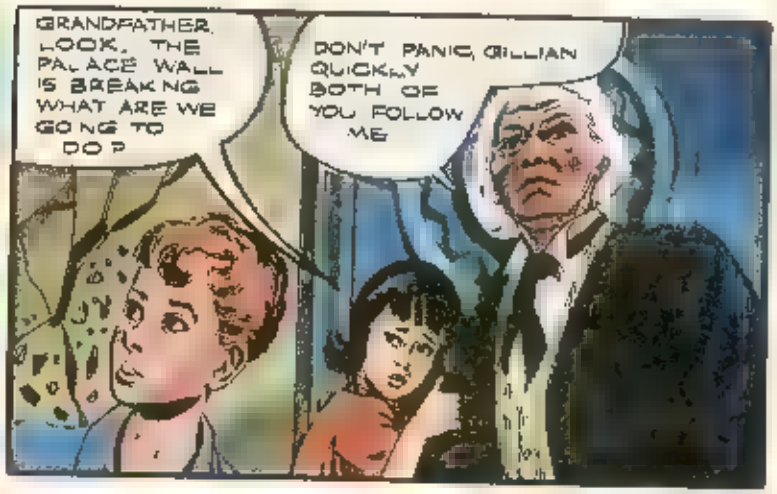


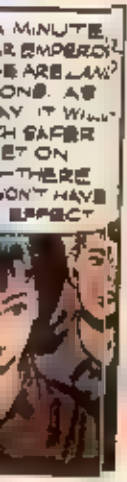




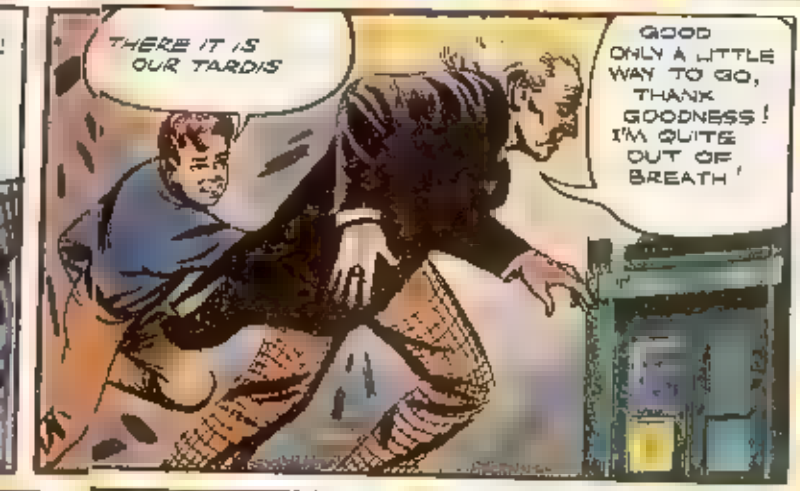

THESE MUST BE THE DREADED VIBRATIONS MEANT TO DESTROY US ALL LEAVE THE BUILDING IMMEDIATELY TO THE ELEVATOR— THIS WAY

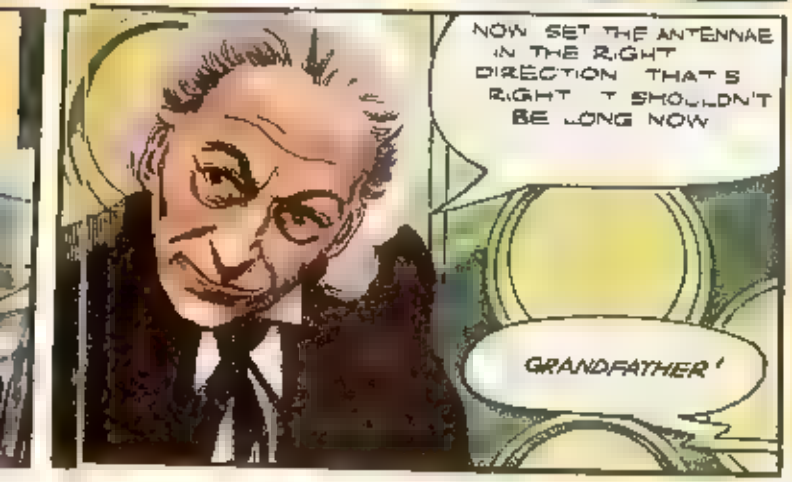

GRANDFATHER, LOOK, THE PALACE WALL IS BREAKING WHAT ARE WE GOING TO DO?
DON'T PANIC, GILLIAN QUICKLY BOTH OF YOU FOLLOW ME


MINUTE, EMPEROR? ARE LAW? ONS. AS AY IT WILL H SAFER ET ON THERE ON'T HAVE EFFECT

OFFICER! TAKE TO THE BOATS IMMEDIATELY! GET EVERYONE ON BOARD BEFORE THE BUILDINGS START TO FALL!
RIGHT SIR

COME ON GRANDFATHER HURRY!
NO JOHN WAIT A MOMENT THE TREMULATOR! YES COME WE MUST GET TO THE TARDIS QUICKLY QUICKLY

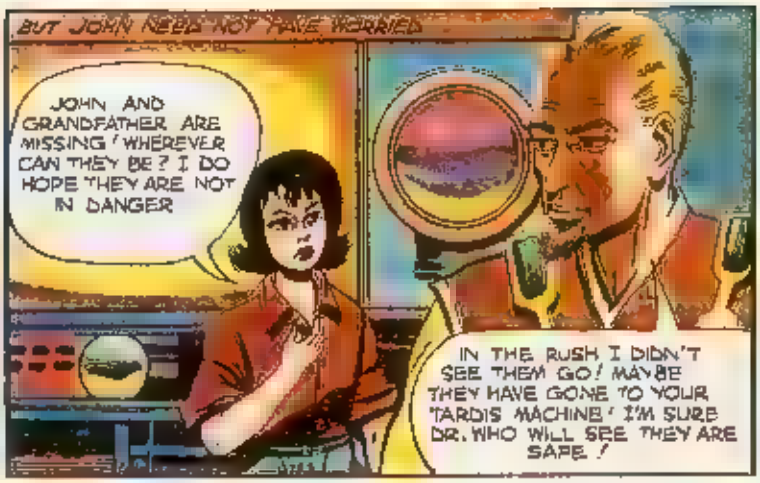

THERE IT IS OUR TARDIS
GOOD ONLY A LITTLE WAY TO GO, THANK GOODNESS! I'M QUITE OUT OF BREATH!

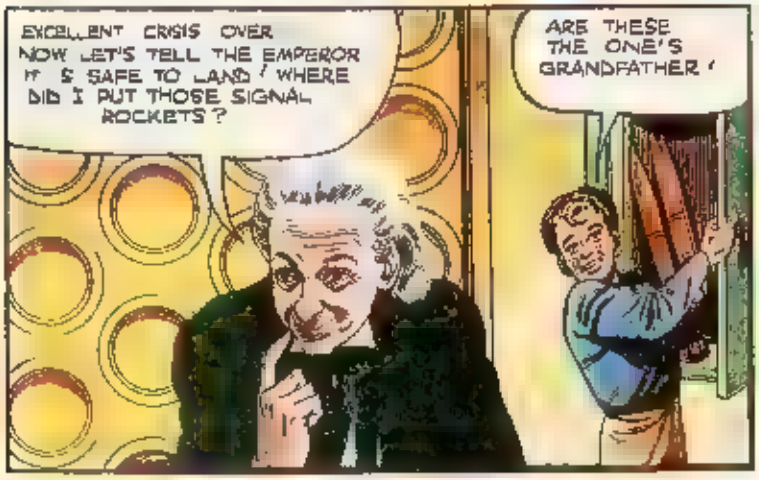

NOW SET THE ANTENNAE IN THE RIGHT DIRECTION THAT'S RIGHT IT SHOULDN'T BE LONG NOW
GRANDFATHER!

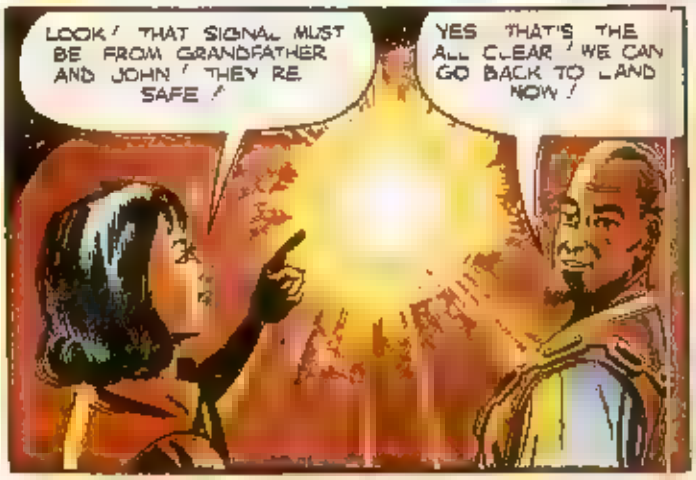
GRANDFATHER! GILLIAN'S NOT HERE— WHERE IS SHE?
MEV N

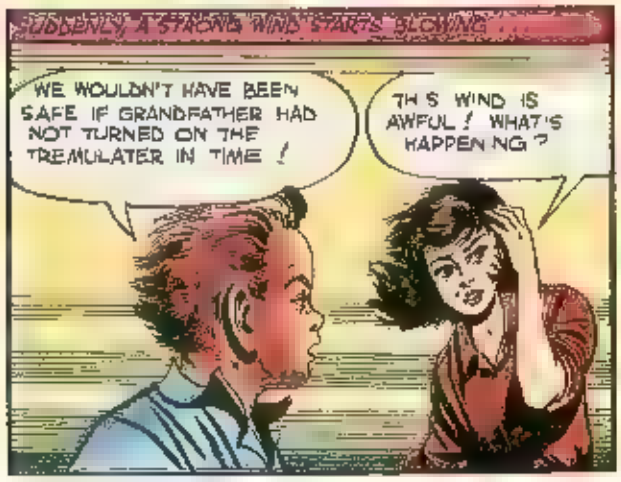
# DOCTOR WHO

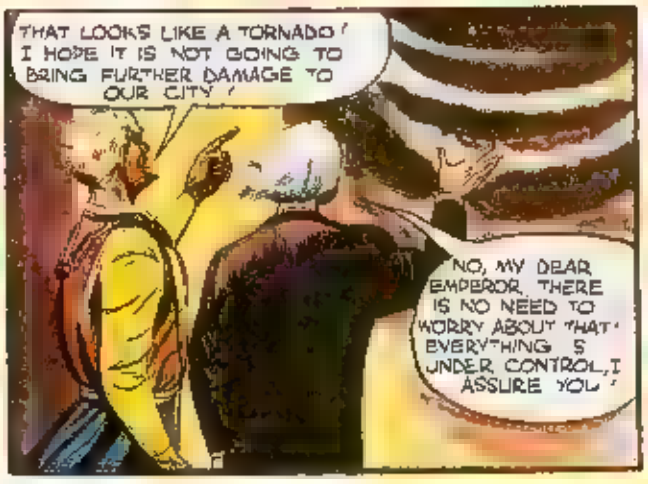
DR. Who, Gillian and John have landed on Domnitor, a planet that is being shaken by tremors originated by their enemies, Bellus. Dr. Who tells everyone to take refuge in the fake, while he goes to operate a device called a tremulator. But as he and John reach the Tardis, they discover that Gillian is not with them . . .

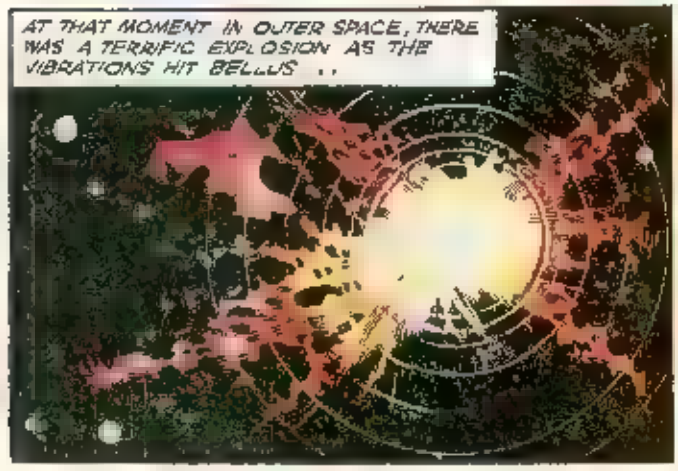


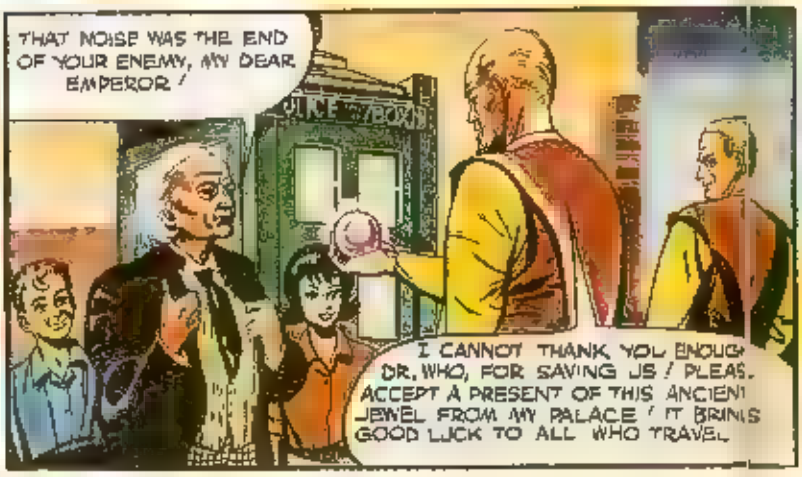


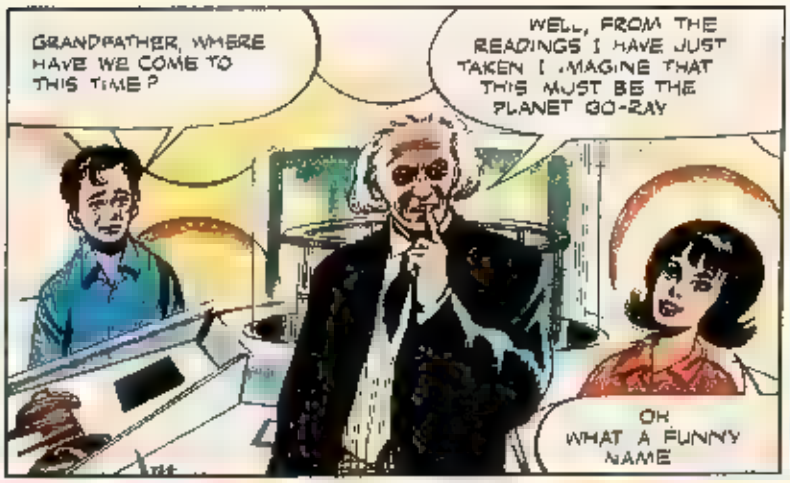


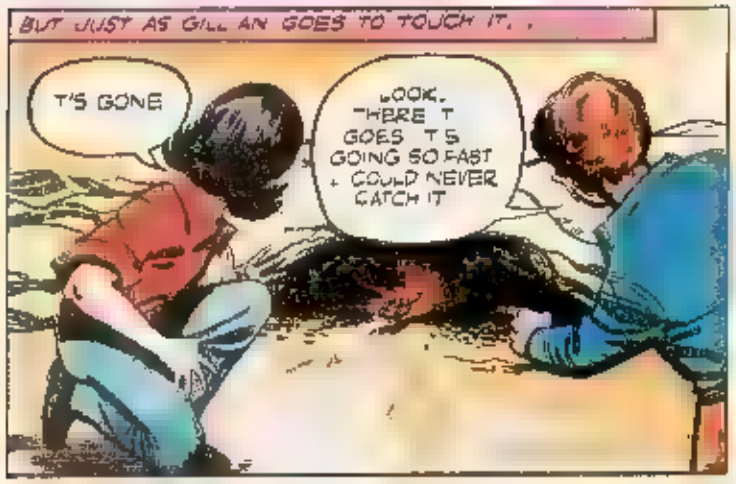



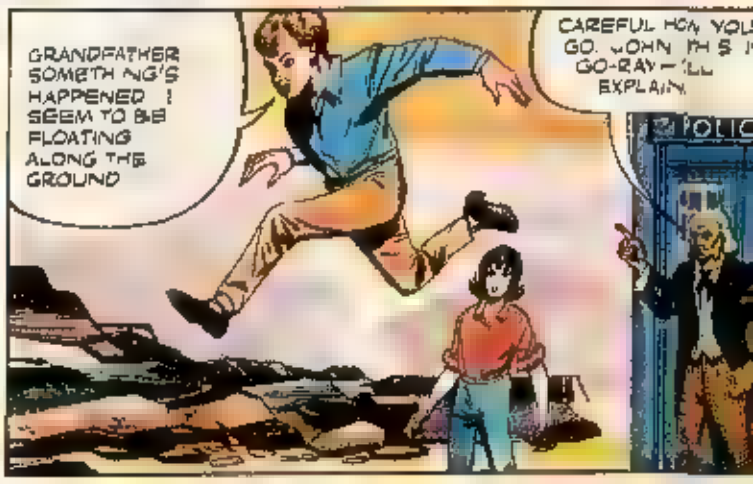
YOU ARE ALWAYS LOST! THERE'S ONESS, SHE'S E WITH THE HOW CARELESS FORGET!
WELL, I THINK THAT'S DONE THE TRICK! THE VIBRATIONS ARE DYING AWAY!
S THE WE CAN O LAND
NOW, WE MUST RUN AND FIND GRANDFATHER AND JOHN!
THIS WAY BUT TAKE GREAT CARE THERE IS A LOT OF DAMAGE AND STONES MAY STILL BE FALLING!
OH GRANDFATHER! YOU ARE BOTH SAFE! I WAS SO WORRIED WHEN YOU DISAPPEARED IN THAT TERRIBLE ATTACK!
YES, MY DEAR WE WERE SAFE ENOUGH THANKS TO THE TREMULATOR!
YOU SEE, I DEFLECTED THE IBRATIONS AND THEY ARE NOW, HE-HE GOING BACK LIKE A BOOMERANG, TO BRING DESTRUCTION TO YOUR ENEMY BELLUS. LISTEN!
THANK YOU, MY DEAR EMPEROR FOR THIS FINE GIFT! NOW, I'M AFRAID WE MUST BE OFF, SO I BID YOU FAREWELL!
POLICE PUBLIC CALL /B
GOODBYE, EMPEROR! GOODBYE, DEMETER
I BET WE SHALL FIND OURSELVES IN ANOTHER ADVENTURE!
MEVIN
OU ENOUGH, US PLEASE IS ANCIENT IT BRINGS TRAVEL
JOHN! ISN'T IT BEAUTIFUL! I'VE NEVER SEEN SUCH A BIG JEWEL! OH, THANK YOU EMPEROR!

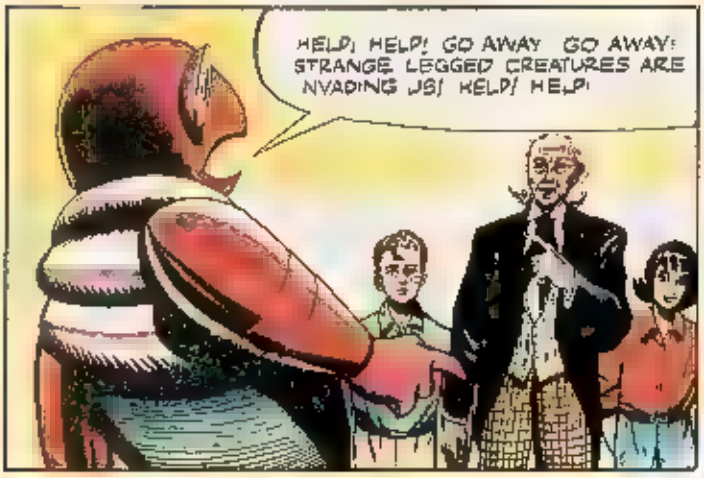
# DOCTOR WHO

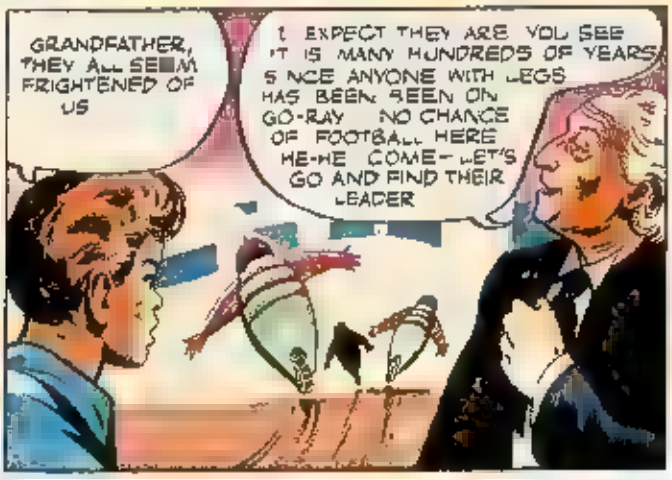
DR. Who, John and Gillian, travellers in time and space, once again arrive at a new and unknown destination

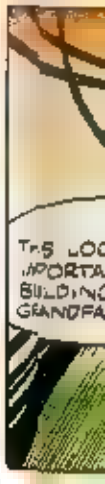


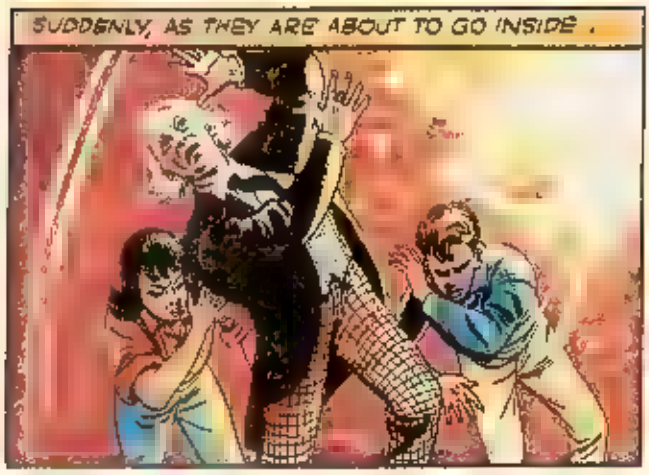


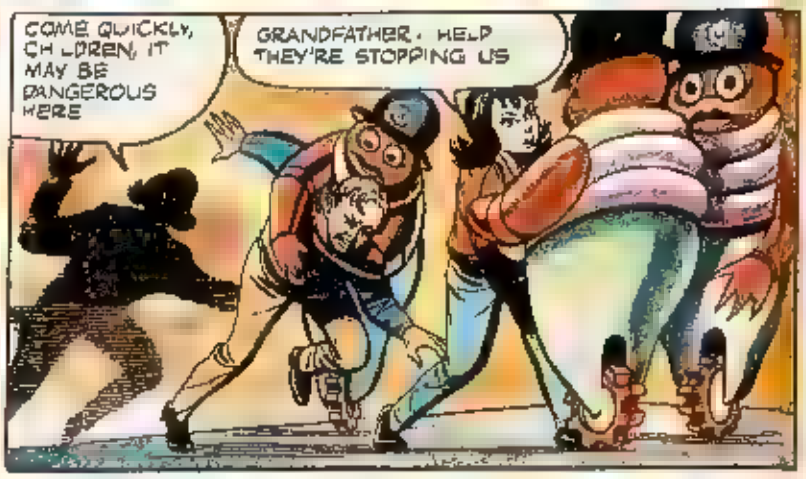



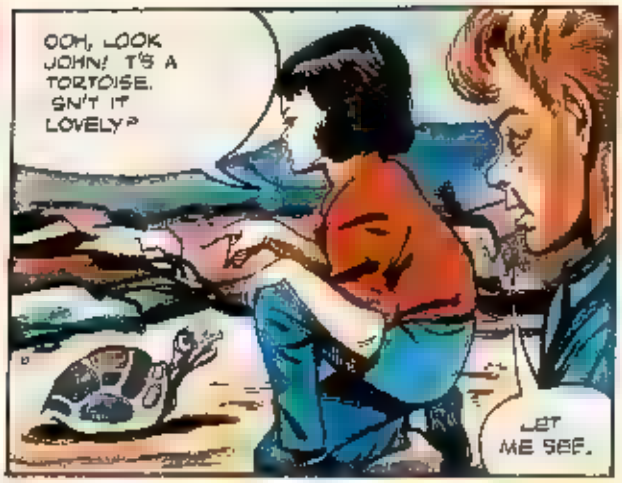



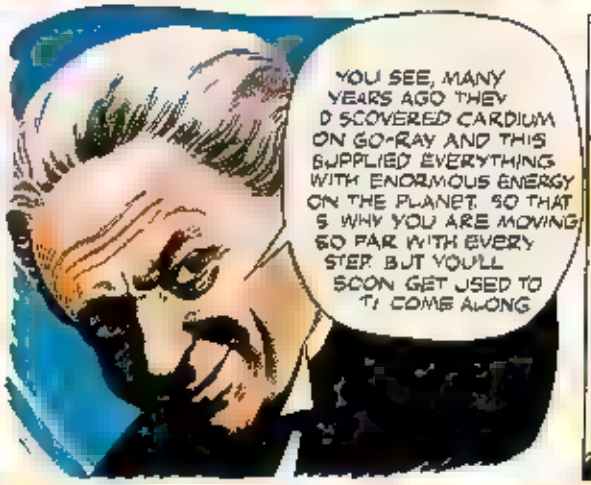


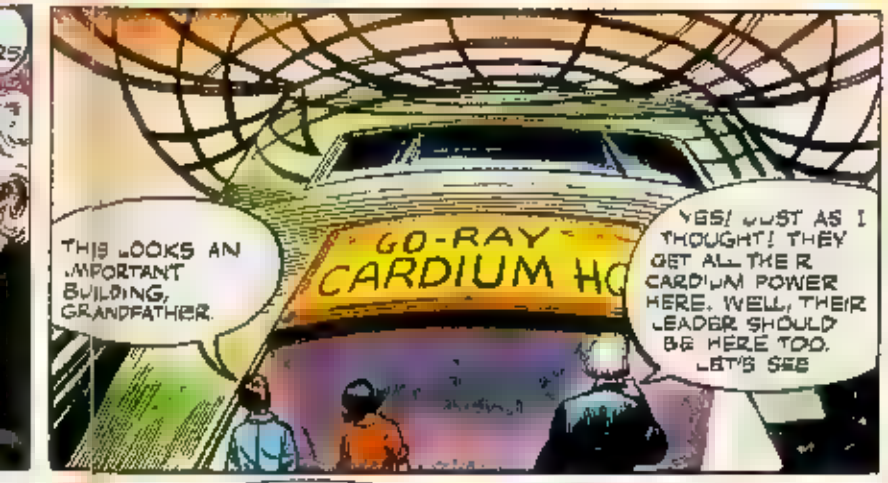
IT LOOKS VERY WILD OVER
THAT WAY IS MORE INTERESTING. THERE'S A SORT OF CITY.


OOH, LOOK JOHN! IT'S A TORTOISE. ISN'T IT LOVELY?
LET ME SEE.

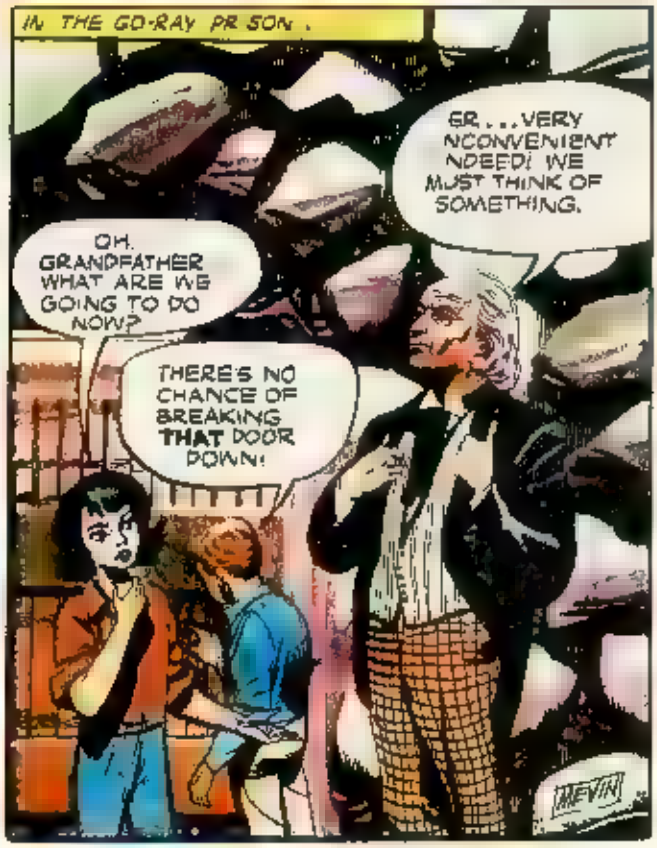
EFUL HOIN YOU JOHN THIS IS O-RAY — I'LL EXPLAIN.
POLICE


YOU SEE, MANY YEARS AGO THEY D SCOVERED CARDIUM ON GO-RAY AND THIS SUPPLIED EVERYTHING WITH ENORMOUS ENERGY ON THE PLANET. SO THAT S WHY YOU ARE MOVING SO FAR WITH EVERY STEP. BUT YOU'LL SOON GET USED TO T COME ALONG

LOOK! THERE'S SOMEONE OVER THERE! LET'S GO AND SPEAK TO HIM.
WHAT A FUNNY MAN. HE'S GOT NO FEET.

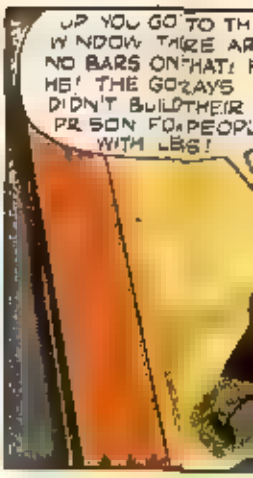

THIS LOOKS AN IMPORTANT BUILDING, GRANDFATHER.
GO-RAY CARDIUM HO
YES! JUST AS I THOUGHT! THEY GET ALL THE R CARDIUM POWER HERE. WELL, THEIR LEADER SHOULD BE HERE TOO. LET'S SEE

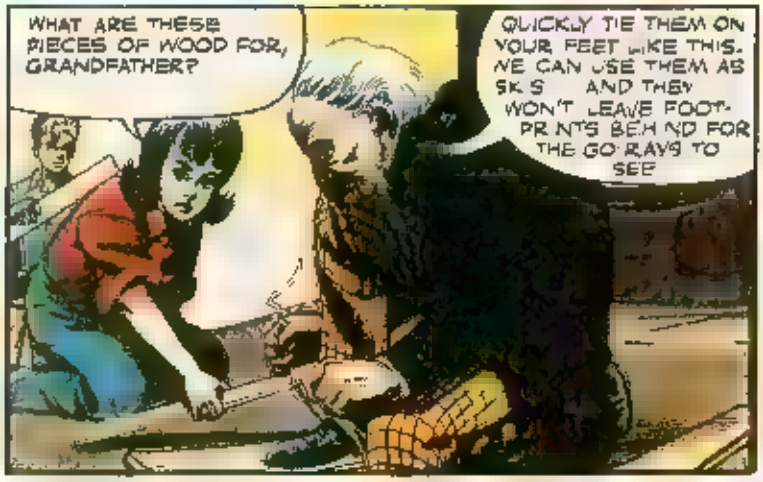
YOU ARE UNDER ARREST. COME WITH US
YOU TRIED TO BLOW UP OUR CARDIUM HEADQUARTERS! THE PLACE FOR SPIES IS IN PRISON.

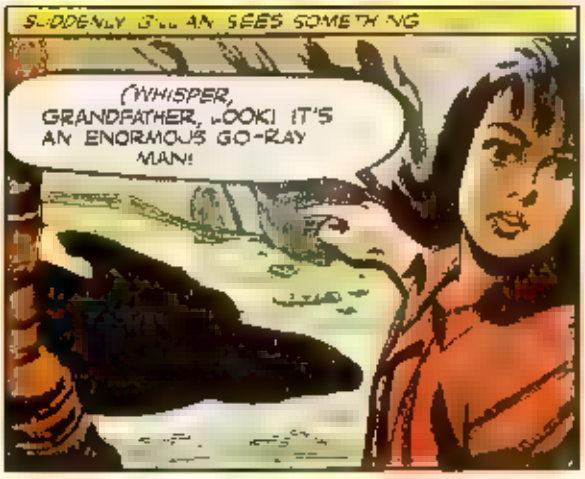

IN THE GO-RAY PRISON.
ER...VERY INCONVENIENT INDEED! WE MUST THINK OF SOMETHING.
OH, GRANDFATHER WHAT ARE WE GOING TO DO NOW?
THERE'S NO CHANCE OF BREAKING THAT DOOR DOWN!
MEVIN

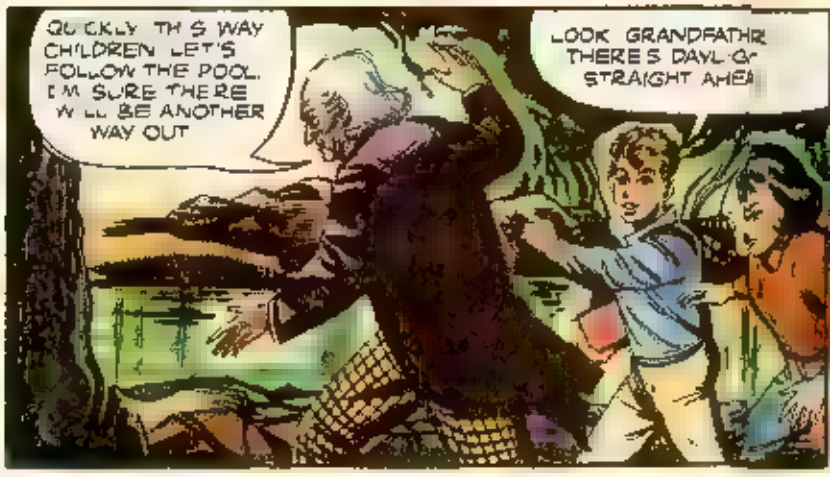
# DOCTOR WHO

DR. WHO has a weapon in the form of G ay which reduces strange creatures with tentacles and eyes. D. Who and his grandchildren are imprisoned



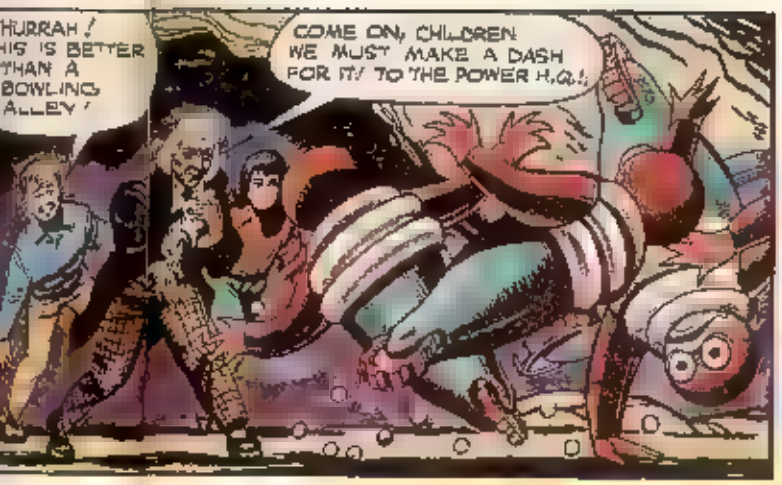



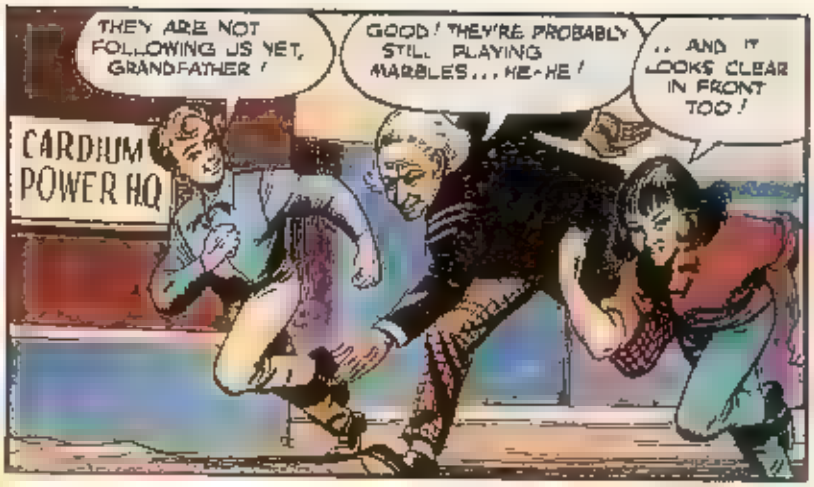


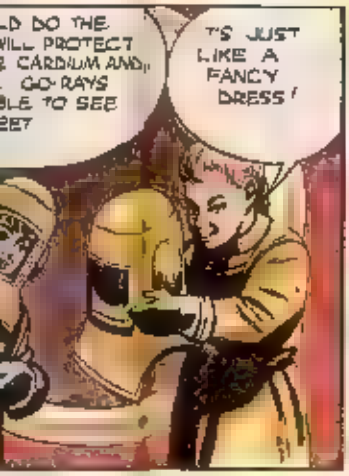


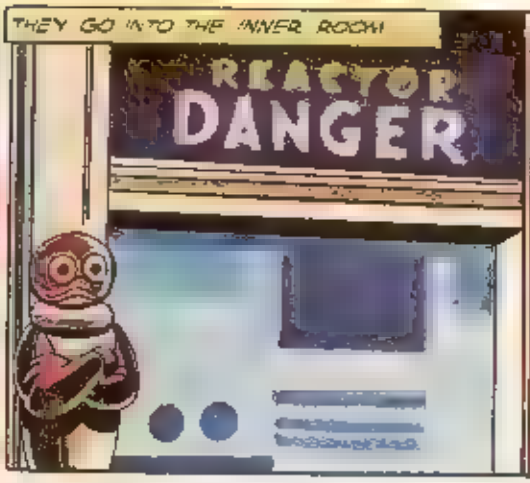
MIND HOW YOU GO
IT'S OKAY GRANDFATHER QUICKLY THERE'S NO-ONE ABOUT. LET'S DASH!
NOT SO FAST JOHN. WE MUST DO THIS SCIENTIFICALLY. SEE IF YOU CAN FIND SOME STRIPS OF WOOD
NO-FOLLOW ME WE'RE GOING TO THAT CAVE
THIS IS FUN
GRANDFATHER WHAT ABOUT THE TARDIS?
LATER. NOW WE MUST FIND SOME MERCURY. IF WE TAKE BACK SOMETHING TO REPLACE THE RADIUM WE SHALL CONVINCE THEM THAT WE ARE NOT SPIES
SILLY IT'S NOT A GO RAY IT'S A SHADOW THAT'S ALL
HOLD ONE OF THOSE BOXES FOR ME JOHN. NOW A MAGNET. THIS SHOULD DO THE TRICK
HERE WE ARE! GOT THE MERCURY AT LAST! NOW ALL WE HAVE TO DO IS TO GET IT TO THE CARDIUM HEADQUARTERS.
LISTEN GRANDFATHER WHAT'S THAT NOISE?
I THINK I HAVE AN IDEA JOHN. MAY I BORROW YOUR BAG OF MARBLES?
LOOK GRANDFATHER THERE'S DAYLIGHT STRAIGHT AHEAD.
BUT AT THE MAIN ENTRANCE
OH DEAR THE GO RAYS ARE HERE
THAT'S DONE IT. WE CAN'T GET PAST

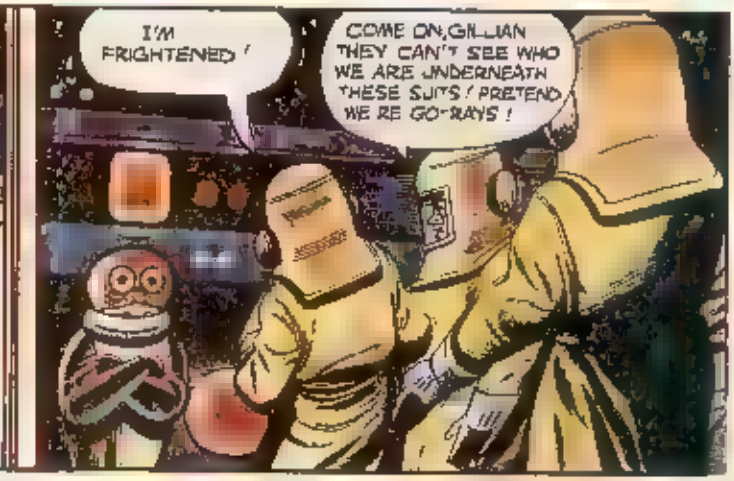
DOCTOR WHO
DR. WHO, John and Gillian have been trapped in a cave on the planet of Go-Ray. They are about to make their escape when they see three guards at the cave's exit
THANK YOU, JOHN! I FANCY THESE MARBLES WILL COME IN VERY HANDY, JUST YOU SEE!
WHAT ON EARTH IS GRANDFATHER UP TO NOW?
HURRAH! THIS IS BETTER THAN A BOWLING ALLEY
LOOK GRANDFATHER! WE CAN'T GO IN!
I HAVE AN IDEA! HURRY BOTH OF YOU PUT THOSE SUITS ON!
POWER FAILURE DANGER ACTIVE CARDIUM
THESE SHOULD DO THE JOB THEY WILL PROTECT US FROM THE CARDIUM AND HE-HE! THE GO-RAYS WON'T BE ABLE TO SEE OUR FEET!
BE CAREFUL, GRANDFATHER – IT'S VERY HOT.
NOW, IF WE CAN GET THE MERCURY INTO THE REACTOR IN TIME BEFORE THE CARDIUM RUNS OUT, THE PROBLEM WILL BE SOLVED!
OOO! A POT!
AH! THAT'S IT! WE'RE ALL SET JOHN, QUICKLY BRING ME THE MERCURY BOX
GRANDFATHER! I CAN'T! IT'S SUDDENLY TOO HEAVY TO MOVE.
IT'S NO GOOD! WE CANNOT MOVE IT! I HAD FORGOTTEN THAT AS POWER DRAINS AWAY FROM THEIR REACTOR EVERYTHING GETS HEAVIER
BUT WE MUST GET THE MERCURY IN BEFORE IT IS TOO LATE.


HURRAH! HIS IS BETTER THAN A BOWLING ALLEY!
COME ON, CHILDREN WE MUST MAKE A DASH FOR IT! TO THE POWER H.Q.!

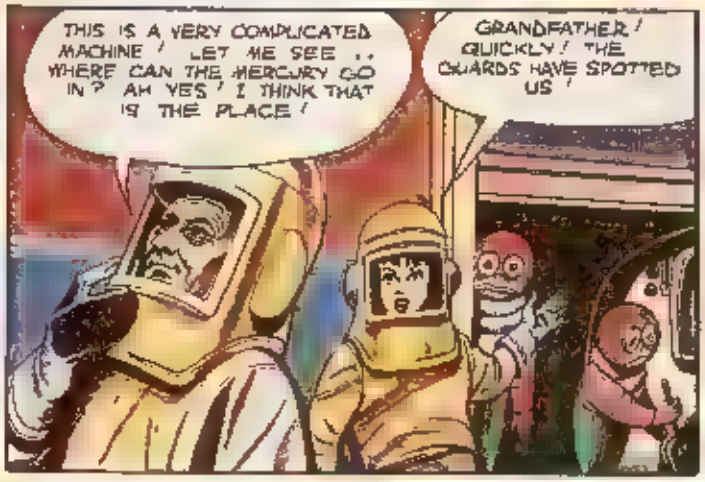

THEY ARE NOT FOLLOWING US YET, GRANDFATHER!
GOOD! THEY'RE PROBABLY STILL PLAYING MARBLES... HE-HE!
.. AND IT LOOKS CLEAR IN FRONT TOO!
CARDIUM POWER HQ


LD DO THE WILL PROTECT CARDIUM AND GO-RAYS BLE TO SEE
IT'S JUST LIKE A FANCY DRESS!


THEY GO INTO THE INNER ROOM
REACTOR
DANGER

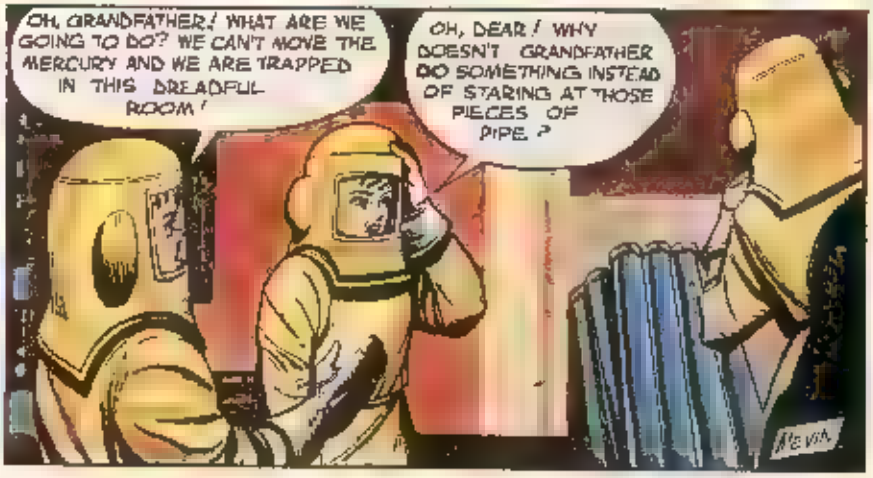

I'M FRIGHTENED!
COME ON, GILLIAN THEY CAN'T SEE WHO WE ARE UNDERNEATH THESE SUITS! PRETEND WE RE GO-RAYS!

LOOK! A FOOT!
THESE ARE THE SPIES! SOUND THE ALARM!


THIS IS A VERY COMPLICATED MACHINE! LET ME SEE .. WHERE CAN THE MERCURY GO IN? AH YES! I THINK THAT IS THE PLACE!
GRANDFATHER! QUICKLY! THE GUARDS HAVE SPOTTED US!

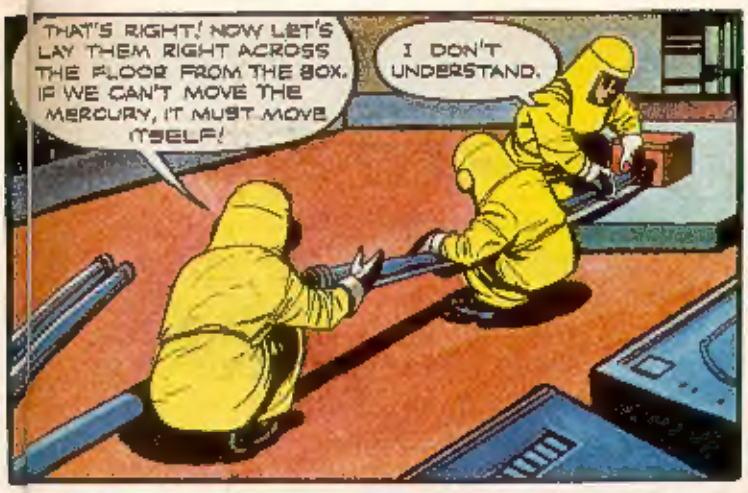
IT'S CLOSING! WE RE TRAPPED IN HERE!
OH MY GOODNESS! I NEVER THOUGHT THEY WOULD SPOT US UNDER THESE CLOTHES! THERE IS NO TIME TO LOSE! WE MUST PUT THE MERCURY IN RIGHT AWAY!

CREATURES WITH LEGS YOU ARE SPIES AND ENEMIES OF GO-RAY! NOW YOU ARE TRAPPED! AND NOW YOU WILL PERISH


OH, GRANDFATHER! WHAT ARE WE GOING TO DO? WE CAN'T MOVE THE MERCURY AND WE ARE TRAPPED IN THIS DREADFUL ROOM!
OH, DEAR! WHY DOESN'T GRANDFATHER DO SOMETHING INSTEAD OF STARING AT THOSE PIECES OF PIPE?

DOCTOR WHO
DR. WHO and his grandchildren are in the power headquarters on the planet Go-Ray. They are attempting to replace the cardium, that has exploded, with mercury from a box, but it has suddenly become too heavy to move. Then they are trapped in the vacuum room and the voice of the Go-Ray leader calls them that they are spies and are doomed. D. Who stands staring at some pipes on the floor.
CHILDREN QUICKLY! I HAVE AN IDEA. HELP ME MOVE THESE PIECES OF PIPE
BUT HOW CAN OLD PIECES OF PIPE HELP US?
A MOMENT LATER
NORMAL
WE'VE DONE IT!
BUT JUST OUTSIDE
NOW WE CAN TAKE THEM PRISONER AGAIN THEY WILL NOT ESCAPE FROM US A SECOND TIME. RAISE THE SHUTTER
MY DEAR LEADER JUST A MOMENT WE ARE NOT YOUR ENEMIES. WE HAVE JUST RESTORED ALL YOUR CARDIUM POWER TO YOU. I AM A MAGICIAN. I WILL PROVE IT
I HAVE GREAT POWERS OF MAGIC IN MY ARMS! I ORDER YOU TO MOVE THAT WAY. THAT'S RIGHT VERY GOOD. YOU SEE YOU HAVE TO DO AS I SAY.
AS THEY LEAVE THE BUILDING
GRANDFATHER THAT WAS SO CLEVER. BUT HOW DID YOU DO IT?
QUITE SIMPLE MY DEAR CHILD YOU SEE I HAD MY MAGNET IN MY HAND AND IT PULLED ON THE GO RAY'S WHEEL. HE HE TOOK HIM FOR A RIDE HE'LL NEVER FORGET
YOU HAVE RESTORED OUR CARDIUM POWER TO US, SO WE WISH YOU WELL!

LD PIECES
US?

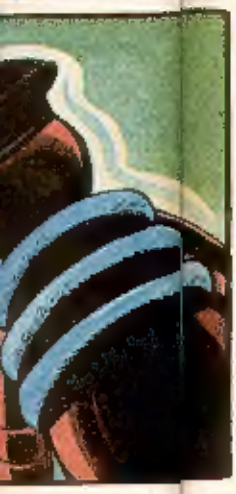

THAT'S RIGHT! NOW LET'S LAY THEM RIGHT ACROSS THE FLOOR FROM THE BOX. IF WE CAN'T MOVE THE MERCURY, IT MUST MOVE ITSELF!
I DON'T UNDERSTAND.

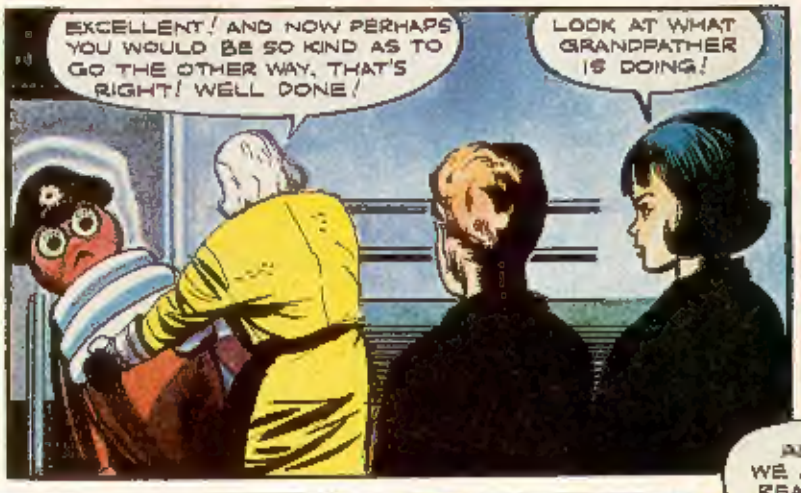
THAT'S DONE IT! NOW THE MERCURY CAN TAKE ITSELF TO THE REACTOR! IF I'M RIGHT, THE DANGER WILL BE OVER IN A SECOND.

WE CAN TAKE
PRISONER AGAIN!
WILL NOT ESCAPE
US A SECOND
RAISE THE
SHUTTER!

LOOK! THE SHUTTER IS GOING UP!
BUT HOW ARE WE GOING TO GET PAST ALL THOSE GO-RAYS?
I THINK I CAN CONVINCE THEM TO SET US FREE!

SO NOW, LEGGED ONES, WE ARE FACE TO FACE! YOU TRIED TO DESTROY OUR CARDIUM, BUT NOW YOU ARE OUR PRISONERS. THIS TIME THERE WILL BE NO ESCAPE! TAKE THEM AWAY!




EXCELLENT! AND NOW PERHAPS YOU WOULD BE SO KIND AS TO GO THE OTHER WAY. THAT'S RIGHT! WELL DONE!
LOOK AT WHAT GRANDFATHER IS DOING!

STOP YOUR MAGIC! I AGREE YOU ARE INDEED A LEGGED MAGICIAN. IF YOU WILL LEAVE US IN PEACE, I PROMISE THAT YOU MAY GO FREE!

RED
ER
SH
THANK YOU, MY DEAR LEADER. AND, IF YOU HAVE ANY MORE EXPLOSIONS, JUST CALL ON THE LEGGED MAGICIAN, DOCTOR WHO! HE-HE!

ARE WE ALL READY?
YES—OFF WE GO... TO ANOTHER ADVENTURE!
I HOPE IT'S MORE PLEASANT THAN GO-RAY WAS!
MEVIN

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SC 0010C

# COLLECTED QUOTES

Send your letters to: *Collected Quotes*, Doctor Who Classic Comics, Marvel Comics, 13/15 Arundel Street, London WC2R 3DX. We read every one of your letters even though we can't print them all. Personal replies are *impossible* due to the volume of mail received. Letters may be edited for reasons of space.

## T'RIFFIC BILGE

Now I'm the kind of person who enjoys looking through things of yesteryear and this new (or old, depending on which way you look at it) comic gives me the perfect opportunity to do just that. In fact, it was rather amusing to read through *The Klepton Parasites* and I had to wonder how anyone could possibly get away with writing such bilge. It was t'riffic!

*Philip Perry,*
*Sheldon,*
*Birmingham*

## COLOUR ME BADLY?

I notice from the letters page of your fourth issue several readers writing in to compliment Louise Cassell on her colourisation of those strips originally printed in black and white. I'm afraid I'm rather less happy with your decision to colour the strips this way.

Simply adding colour to black and white artwork – a laudable concept in theory – can't work well as it spoils something meant to be in black and white.

*James Brien,*
*South Kensington,*
*London*

I would like to add my own congratulations to Louise Cassell, whose colouring has enhanced all the stories so far printed. I am yet to be convinced that it will work so well on Gerry Haylock's superb black-and-white illustrations though. Perhaps it would be better to print those *TV Comic* adventures in the one colour, as you did in the *Behind the Frame* features.

*Lee Moone,*
*Bromley,*
*Kent*

Brilliant! Keep up the good work; I especially like the original cover artwork and the colourisation of the black and white strips.

I have a suggestion for reprints of material not published by TV Publications, Polystyle, or Marvel UK : In *The Fourth Doctor Handbook* it mentions free cards produced by Weetabix cereals and Ty-Phoo tea, the latter coming with a poster and a book. Did either of these have a story to go with them?

*Andrew J. Ball,*
*Mickleover,*
*Derby*

*There were, in actual fact, two sets of illustrated Weetabix cards given away in the Seventies. The Ty-Phoo cards were photographic and designed to be stuck on to the free poster inside Ty-Phoo's* The Amazing World of Doctor Who *book. None of these cards had a linking story theme.*

## PORTRAYING PERTWEE

The Jon Pertwee interview in Doctor Who Classic Comics Issue 5 was a very good idea and answered a question I had sometimes thought about when reading the *Doctor Who* strips – what do the actors think of their portrayal? Similar interviews should be conducted with the remaining Doctors, if at all possible, but please don't wait until they are featured in DWCC strips!

*Faiz Rehman,*
*Tredegar,*
*Gwent*

Many thanks for the introduction of Doctor Who Classic Comics. Being born in the wrong country prevented me from seeing these stories originally.

Can you reprint the Dell *Dr Who and the Daleks* Movie Classic? After all, it *was* published in the UK, as well as the US . . .

*Chris Krisocki,*
*Belleville,*
*New Jersey*

*We're currently looking into reprinting the Dell adapation of the Dalek movie...*

Just a quick note to pass on my congratulations on your first few issues, which I enjoyed, even though I occasionally feel very old when I remember reading the stories when they originally appeared. I particularly remember the work of Harry Lindfield and Frank Langford. I knew Langford had worked for DC's romance titles in the late Sixties, and later moved on to do loads of commercial art, but what happened to Lindfield?

*Tim Barnes,*
*Gloucester,*
*Gloucestershire*

I've never really been a fan of comics, but DWCC has proven me wrong.

Perhaps we could see how John and Gillian coped after the Second Doctor Doctor left them?

*Brian Mattocks,*
*Bryn,*
*Lancashire*

*How exactly would one readjust to the crushing realisation that there weren't going to be any more rides in Grandfather's space ship? Must have been tough.*

I've just finished Doctor Who Classic Comics Issue 4. I like the stories and the colour does bring them alive but the problem is that for £2.50 I don't expect the colour to come off on my hands when I read the comic. Can you explain why this is?

*Peter Lomax,*
*Limeside,*
*Oldham*

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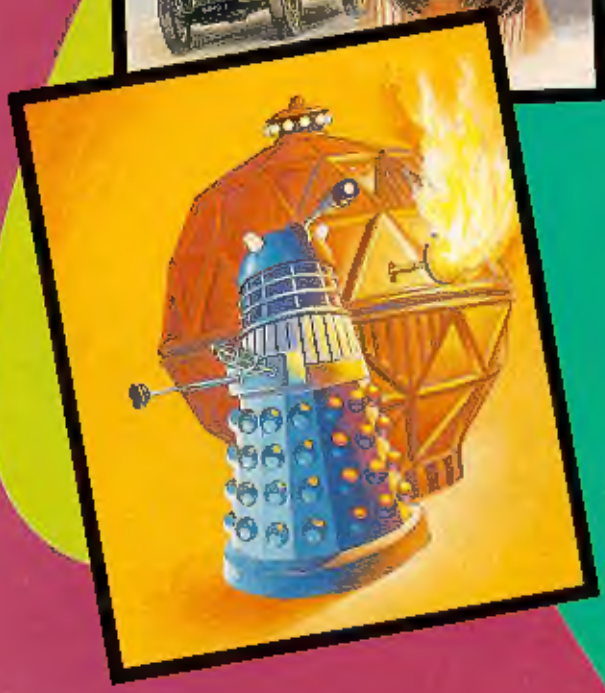
## IN NEXT ISSUE'S

**The Trods are coming! The First and Second Doctors find themselves up against the menace of the robotic Trods – who, in turn, are bitter enemies of the Daleks!**

**Plus: The Third Doctor begins his exploration of *The Enemy From Nowhere*!**

**ON SALE 27th May 1993**

# BACK ISSUES OF



Marvel are now able to offer a limited number of *Doctor Who Classic Comics* back issues to readers. The rates (which include postage, packing and handling) are as follows: UK £3.00; Overseas (Surface Mail) £3.60; Overseas (Air Mail) £4.60. To order, list the issues required and send a cheque or Postal Order for the correct amount (payments in British Sterling or US dollar equivalent only) to:

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